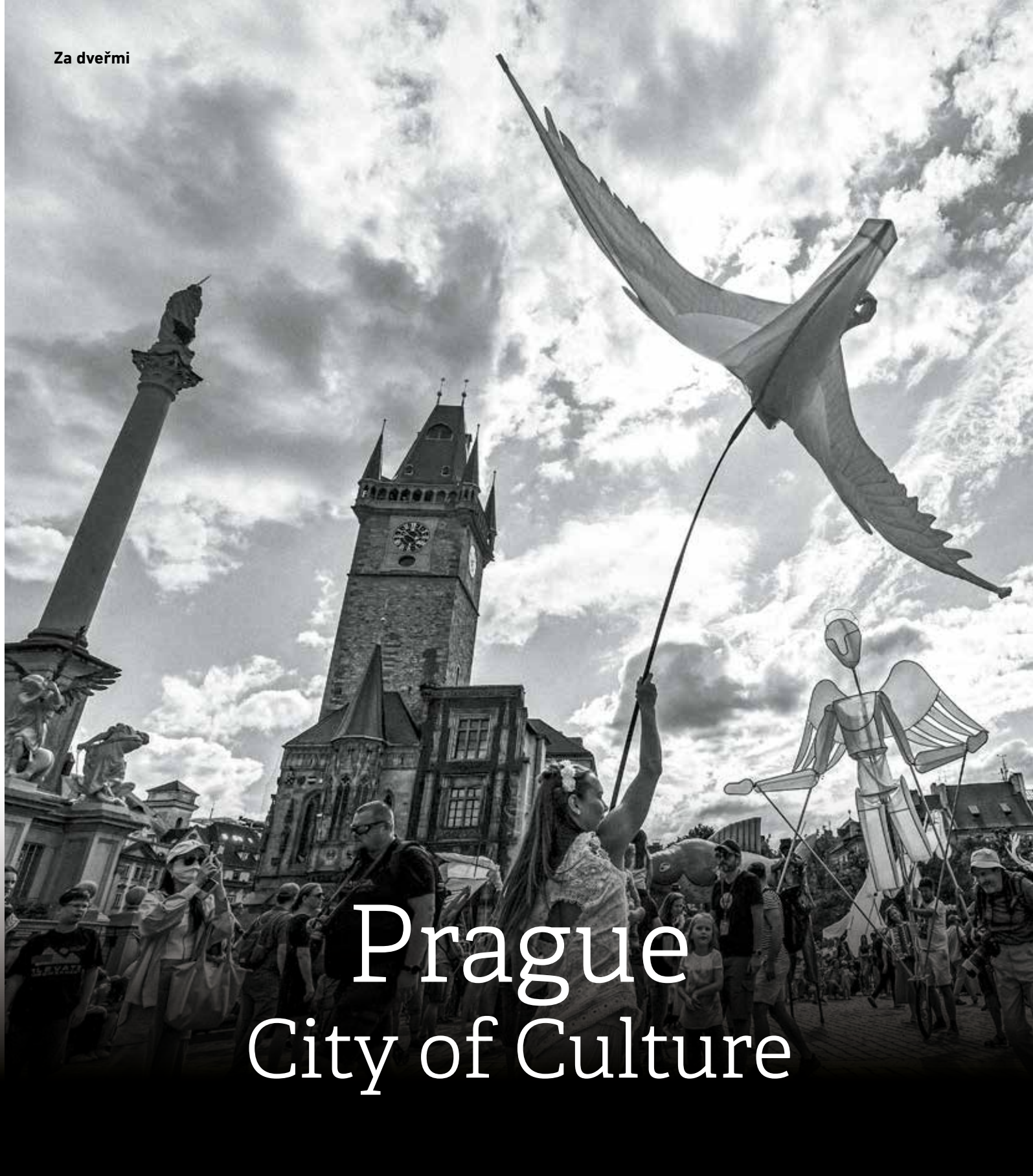




Prague City of Culture

Za dveřmi



Prague City of Culture

Prague, City of Culture

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Sources:
Culture and Tourism Department of Prague City Hall
Internet presentations and annual reports
of cultural organizations

Photo: Tomáš Novák

Translation: Rani Tolimat

Graphic design, typesetting, and technical support: Jan Bělovský

Printed by: Ovision Group

Published by the City of Prague
Culture and Tourism Department of Prague City Hall



<https://praha.eu/web/kultura>

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2st updated edition

Not for sale

ISBN 978-80-7647-134-4



The English names of organizations funded by the City of Prague are, with a few exceptions, the ones used by the organizations themselves. That's why various spelling versions may appear, such as "theater" and "theatre," "center" and "centre," etc. Wherever official English names exist for plays, festivals, etc., those names are used; in other cases, the names are left in Czech.

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Introduction

The fourth edition of “Prague, City of Culture” provides a biennial overview of the City of Prague’s support for the cultural sector. This edition primarily focuses on 2023 and 2024, the years of a return to normal cultural life after the severe restrictions and challenges of 2020 through 2022. Nevertheless, we’re facing pressure resulting from increasing costs associated with cultural events; all stakeholders need to find ways to cope with this situation. The City of Prague is continuously strengthening its cultural grant program, both in terms of process and funding. In 2024, the cultural grant program increased to 400 million CZK and in 2025 to 408 million CZK. (Since we publish the English version slightly later than the Czech one, we were able to include some data from 2025 in the financial statements.)

In 2024, Prague was deeply involved in two significant cultural anniversaries. The first was the Year of Czech Music, commemorated by the FOK Orchestra’s season and its special performance of “My Country” at the Acropolis at the Vyšehrad Castle, but also by a strategic approach to the entire music sector, which, as we hope, will nurture new artists and creators for the coming years. From this point of view, our support of the flagship festivals is essential; those with the biggest support include the Prague Spring, Dvořák Prague Festival, and Prague Sounds.

The city also supported the Composers Summit Prague, a major event aimed at promoting the export of Czech talent. We’re also working hard on project preparations for the building of the Vltava Philharmonic.



The second big thing was the 100th anniversary of Franz Kafka’s death. The City of Prague cooperated with numerous Czech and international partners, supporting a number of smaller projects and also a communication campaign. Also the first edition of the “Cultural Mile” was successfully launched; this initiative connects major municipal, state, and private

galleries between Mariánské Square, the Vltava riverbanks, and Kampa, offering discounted tickets to visitors.

Gradually, we’re also working on the visualization of Prague’s cultural infrastructure, currently available at <https://mapk.cz>; detailed interactive mapping of the cultural behavior of Prague residents is accessible

to both the general public and experts. I believe this data is interesting and inspiring for the entire cultural sector, and that stakeholders can use it in their daily work.

This year’s edition of “Prague, City of Culture” focuses primarily on the independent sector. Nevertheless, we’re paying a lot of attention to publicly

funded cultural organizations, which – in addition to their daily work achievements – have completed or are completing major investment projects: The Municipal Library has opened a new branch in Petřiny, the Prague City Gallery is about to complete its depository in Buštěhrad, a uniquely modernized planetarium in Stromovka has opened to the public after two years of renovation, and the Museum of Prague is finalizing exhibitions for its main building and the Clam-Gallas Palace. The purpose of this publication is not to provide a complete list of all cultural events in Prague, but rather to give readers an idea of the cultural infrastructure supported by the city.

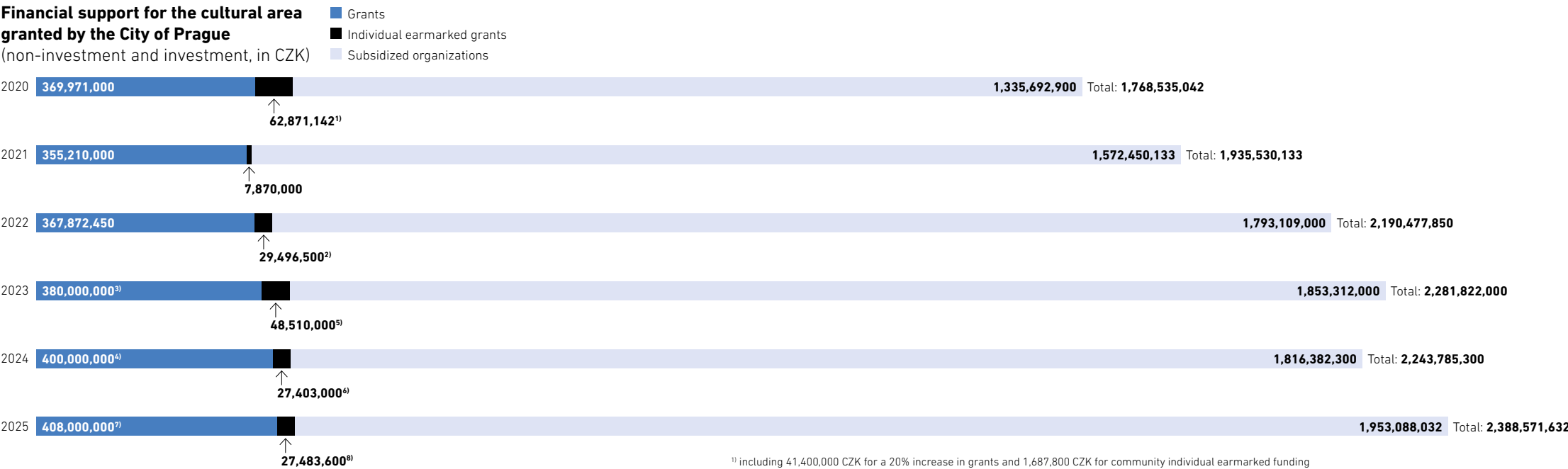
These daily cultural activities take place in the current complex international situation, in terms of both politics and security. I'm really happy that Prague is a city where freedom of artistic expression is guaranteed for all, where the conditions for arts and cultural activities get large financial and moral support, and where the funding of culture is considered an investment in a more educated and cohesive society.

This English edition of “Prague, City of Culture” puts special emphasis on the accessibility of Prague’s cultural offerings to international audiences. Many institutions now offer performances in English or use subtitles and other tools to overcome the language barrier, thereby opening up our cultural events to visitors who don’t speak Czech.

However, another unique feature of culture is that it often requires no translation at all. Music, visual arts, dance, and contemporary circus communicate directly through emotions and shared experiences. Culture connects people, creates space for understanding, and reminds us of what we have in common.

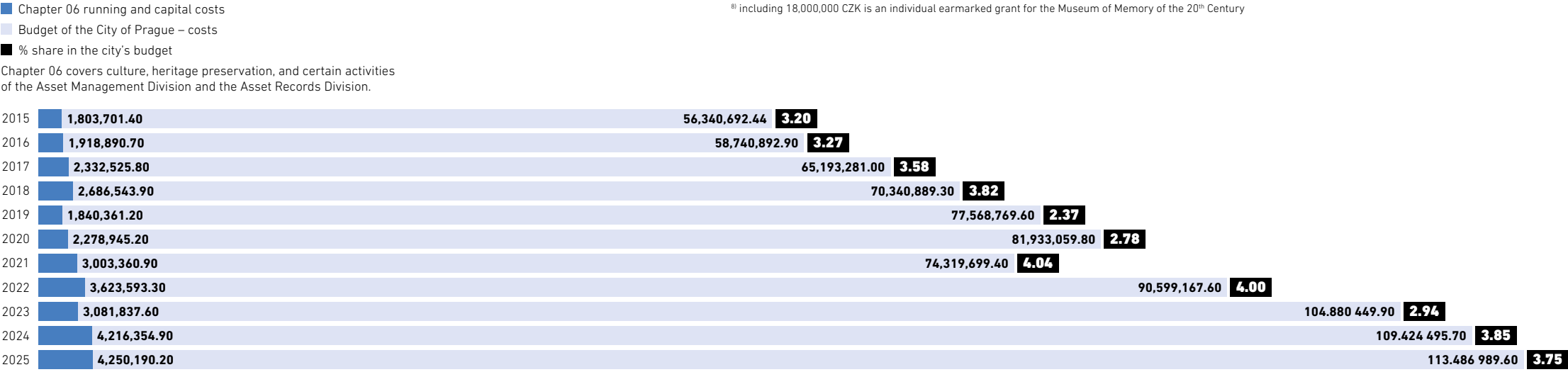
MgA. Jiří Sulženko, Ph.D.
Head of the Culture and Tourism Department
of Prague City Hall

Financial support for the cultural area granted by the City of Prague
(non-investment and investment, in CZK)



¹⁾ including 41,400,000 CZK for a 20% increase in grants and 1,687,800 CZK for community individual earmarked funding
²⁾ including 9,769,000 CZK of support for rising energy prices and 15,886,000 CZK of support for projects related to the Czech Republic’s Presidency of the Council of the EU
³⁾ including 2,437,000 CZK of investment grants
⁴⁾ including 2,560,000 CZK of investment grants
⁵⁾ including 37,500,000 CZK of investment grants for the Museum of Memory of the 20th Century and Campus Hybernská, and 6,271,000 CZK of support for rising energy prices
⁶⁾ including 21,000,000 CZK of individual earmarked grants for the Museum of Memory of the 20th Century
⁷⁾ including 3,190,000 CZK of investment grants
⁸⁾ including 18,000,000 CZK is an individual earmarked grant for the Museum of Memory of the 20th Century

Trend in the share of the approved budget for Chapter 06 in the approved budget of the City of Prague (in thousands of CZK)



Cultural Organizations Funded by the City of Prague

The City of Prague has established 16 subsidized organizations in the cultural sector, which receive funding for operations, modernization, and renovations through the Department of Culture and Tourism of the Prague City Hall. These organizations include **10 theaters** (of which two are designed for children, one is a musical theater, and 7 are drama theaters), the **Prague Municipal Library**, the **Prague City Gallery**, the **Museum of Prague**, the **Prague Observatory and Planetarium**, the **Prague Symphony Orchestra (FOK)**, and the **Vyšehrad National Cultural Monument**. In addition to expenses covered by subsidies from the City of Prague, these organizations manage their finances using revenue from ticket sales, cash reserves, and earmarked non-investment and investment subsidies from the state budget.

The Department of Culture and Tourism of the Prague City Hall also includes the Department of National Minorities. Through the **House of National Minorities**, which has been operating as an independent subsidized organization of the City of

Prague since January 2025, it performs social, cultural, and educational programs for minorities. Municipal organizations form the backbone of the cultural network in Prague. In addition to providing cultural services to the public, their objective is to cooperate and forge long-term partnerships with representatives of the independent cultural sector. Municipal cultural organizations also strive to provide space for creative activities, foster an ecosystem of artists and creators around them, and remain open and vibrant. In addition to the city-funded organizations, Prague is home to another 14 state-funded ones. Apart from this network of state-established cultural and touristic institutions there are also four municipal joint-stock companies (**Prague Exhibition Grounds, Municipal House, Prague City Tourism, Prague Congress Center**), four registered institutions (**Creative Prague, Prague Innovation Institute, Museum of Memory of the 20th Century, Campus Hybernská**), and the **Prague Audiovisual Endowment Fund**. In early 2025, the **Vltava Philharmonic Endowment Foundation** was established to manage and raise funds for the construction of this truly exceptional landmark on the cultural map of Prague.

The fact that municipal organizations continue to develop and that the City of Prague keeps providing them with significant financial resources is proven, for example, by the following events: In 2023, a new branch of the Municipal Library opened in Petřiny.

In June 2025, the Prague Planetarium reopened to the public after the largest renovation in its history. From the technological point of view, it's now one of the most advanced in the world. The new dome of the Planetarium has 22 meters in diameter and is equipped with 45 million LED lights.

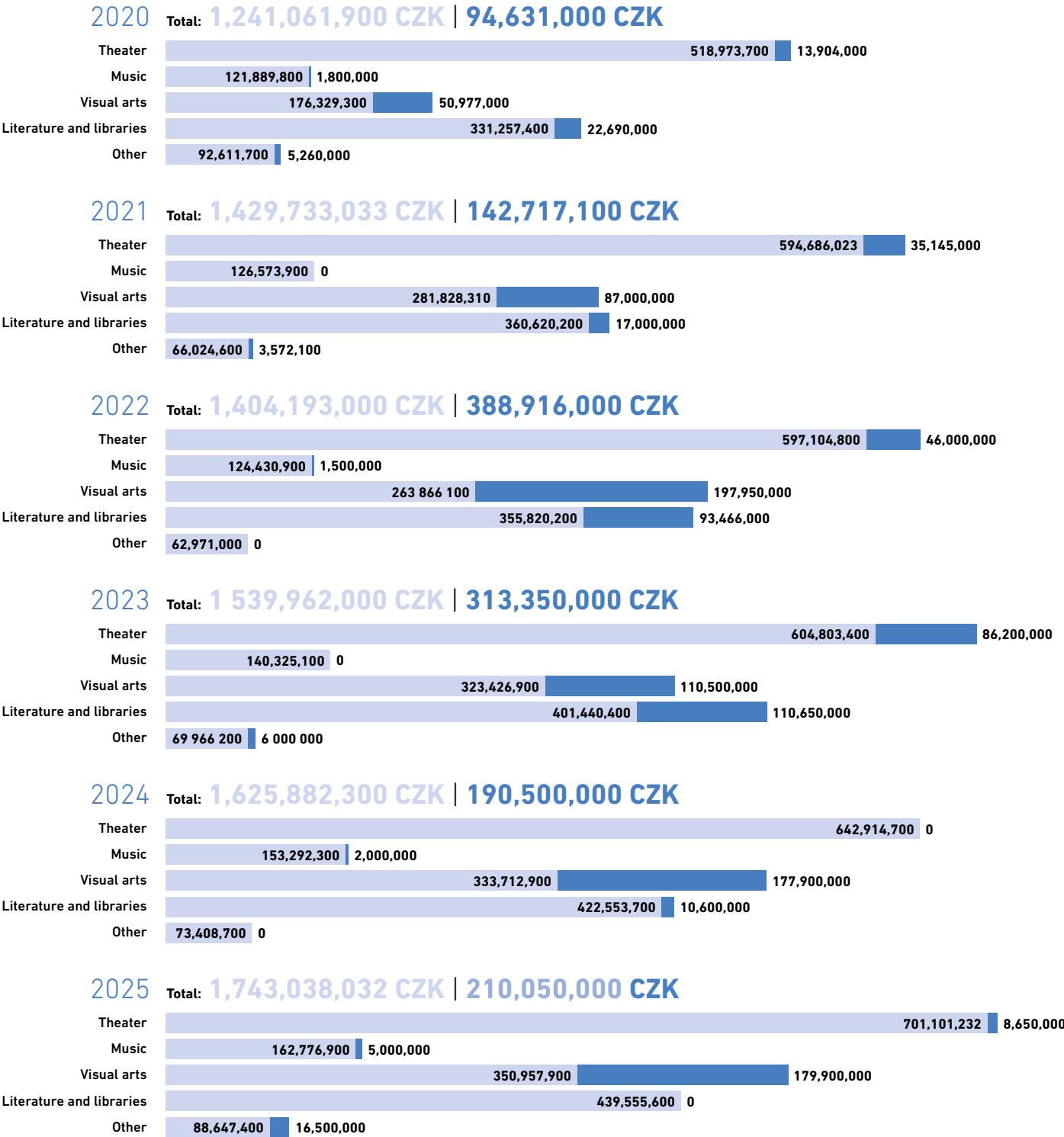
“In addition to cosmic space, we also want to focus more on culture – we’re planning concerts, theater performances, festivals, and other events that will make the most of the potential of the area.”

Jakub Rozehnal,
Director of the Prague Observatory and Planetarium

Another major project is the comprehensive renovation of the main building of the Museum of Prague, as well as the renovation and expansion of the Spejbl and Hurvínek Theater.

“I’m leaving the Minor Theater after 26 years. Over the years of our cooperation, a strong partnership has developed between the theater and the City of Prague, which I consider a great gift. The founding institution and the theater must work as a team and share common goals.”

Zdeněk Pecháček,
Former Director of the Minor Theater





Vyšehrad National Cultural Monument



Prague Municipal Library, Jezerka



Museum of Prague, Villa Rothmayer

PRAGUE, CITY OF CULTURE

Cultural organizations funded
by the City of Prague

- 1 Prague City Theatres
www.mestskadivadlaprazska.cz
- 2 Palmovka Theater
www.podpalmovkou.cz
- 3 Švanda Theatre in Smíchov
www.svandovodivadlo.cz
- 4 Karlín Musical Theater
www.hdk.cz
- 5 Theater on Dlouhá Street
www.divadlovdlouhe.cz
- 6 Minor Theater
www.minor.cz
- 7 Spejbl and Hurvínek Theatre
www.spejbl-hurvinek.cz
- 8 Vinohrady Theater
www.divadlonavinohradech.com
- 9 Theatre Na zábradlí
www.nazabradli.cz
- 10 Studio Ypsilon
www.ypsilonka.cz
- 11 Prague Symphony Orchestra FOK
www.fok.cz
- 12 Prague City Gallery
www.ghmp.cz
- 13 Museum of Prague
www.muzeumprahy.cz
- 14 Vyšehrad National Cultural Monument
www.praha-vysehrad.cz
- 15 Municipal Library in Prague
www.mlp.cz
- 16 Prague Observatory and Planetarium
www.planetum.cz

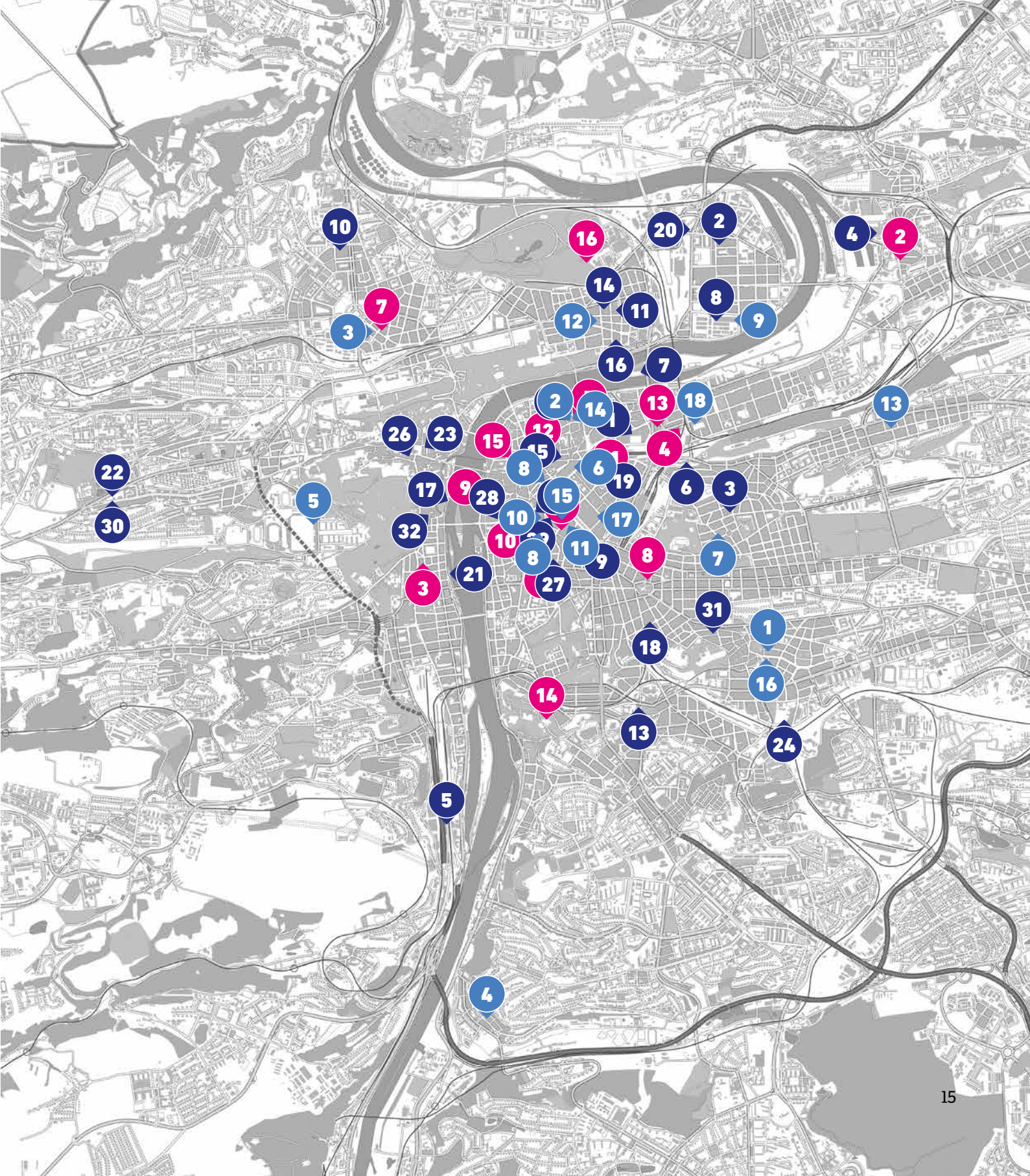
Cultural and art centers supported by the City of Prague

Multi-year grants

- | | |
|--|--------------------------------------|
| 1 G.O.A.T. (Archa +) | 17 Museum Kampa |
| 2 DOX | 18 Theatre D21 |
| 3 Akropolis Palace | 19 Libri prohibiti |
| 4 Studio ALTA | 20 CROSS CLUB |
| 5 MeetFactory | 21 Jazz Dock |
| 6 PONEC | 22 Kaštan |
| 7 VILA Štvanice | 23 Malostranská beseda |
| 8 Jatka78 | 24 Ankali |
| 9 Činoherní klub | 25 NoD Theater |
| 10 Dejvice Theatre | 26 A Studio Rubín |
| 11 Studio Hrdinů | 27 Řeznická Theater |
| 12 Theatre X10 | 28 Viola Theater |
| 13 Na Fidlovačce Theater | 29 NaFilm:
National Film Museum |
| 14 Alfred in the Courtyard
Theatre | 30 Popmuseum |
| 15 Celetná Theater | 31 Kino Pilotů |
| 16 Center
for Contemporary Arts
Prague | 32 Czech Music
Information Centre |

Single-year grants over 500,000 CZK

- 1 Vzlet
- 2 ROXY
- 3 Semafor Theatre
- 4 Bravo! Theater
- 5 Institute of National Memory
- 6 Broadway Theatre
- 7 Venuše ve Švehlovce Theater
- 8 Kalich Theater
- 9 RockOpera
- 10 Bez zábradlí Theater
- 11 Kino Lucerna
- 12 Bio Oko
- 13 Kino Aero
- 14 NoD Gallery
- 15 Kino Světozor
- 16 Mana Theater
- 17 Radek Brzobohatý Theater
- 18 Kasárna Karlín





“Hot spots” – locations with a high concentration of supported projects

- 1 Kino Lucerna
- 2 Akropolis Palace
- 3 DOX
- 4 MeetFactory
- 5 PONEC
- 6 VILA Štvanice
- 7 Studio ALTA
- 8 G.O.A.T. (Archa+)
- 9 Vzlet
- 10 Jatka78



City of Prague Grants for Independent Cultural Organizations

The City of Prague provides financial support to independent cultural organizations in the form of program grants or individual earmarked grants. Grant applications are evaluated according to predetermined criteria by independent external evaluators – experts in their respective areas. Transparency regarding grants is ensured through the mandatory publication of all concluded contracts (<https://smlouvy.gov.cz/>). Citizens can find a complete overview of the financial support provided by the City of Prague on the Financial Support Portal (<https://granty.praha.eu/>).



Tanec Praha

Program grant

- Application deadline once a year (usually in June)
- Applications for a **one-year grant** are submitted for the following year – in 2026, the deadline was for projects to be carried out in 2027
- Applications for a **multi-year grant** are submitted one year in advance – in 2026, the deadline was for projects to be carried out starting in 2028 and beyond
- Applicants may be individuals or legal entities that have a business ID and their primary activity is public cultural service
- Applicants must complete the application form and attach all required supporting documents
- Applications are reviewed for compliance with formal requirements and then evaluated by members of the grant committee
- **The Expert Grant Committee** has 17 members, assisted in the evaluation process by over 70 external evaluators
- Individual projects are scored and evaluated in writing; based on this, a grant is either recommended or not
- The Prague City Council (for grants up to 1 million CZK) or the Prague City Assembly (for grants exceeding 1 million CZK) decides whether to award the grant
- Grantees are required to sign agreements that, among other things, mandate the submission of a detailed **financial report** upon project completion

Individual earmarked grant (IEG)

- The deadline for submitting applications is the 15th day of each month
- Applications must always be submitted in the same year in which the project takes place
- It is provided only **in exceptional cases**, such as when the project offers extraordinary benefits to the City of Prague or when support is needed for an applicant affected by force majeure
- The application must clearly explain why it was not possible to apply for project support under the Program Grants
- If an applicant has applied for a Program Grant for the same purpose and did not receive support or was not satisfied with the amount granted, it is not possible to apply for an IEG
- The applicant may be an individual or a legal entity with a Business ID, whose primary activity is public cultural service
- The applicant must complete the application form and attach all required attachments
- Individual projects are scored and evaluated in writing by external evaluators; based on this, the amount of funding is either proposed or not
- The Prague City Council (for grants up to 1 million CZK) or the Prague City Assembly (for grants exceeding 1 million CZK) decides whether or not to award the grant
- Grantees are required to sign agreements that, among other things, require them to submit a detailed **financial statement** upon completion of the project

Program grants

2020 Domain	Granted not granted eliminated	Total costs (in CZK)	Requested amount (in CZK)	Single-year granted in 2020 (in CZK)	Multi-year granted in 2021 (in CZK)	Multi-year granted in 2022 (in CZK)	Multi-year granted in 2023 (in CZK)	Multi-year granted in 2024 (in CZK)
Theater	83 49 1	1,038,471,043	332,899,233	36,730,000	15,000,000	15,250,000	8,300,000	6,750,000
Music	134 37 1	907,267,149	197,626,040	29,040,000	14,750,000	15,650,000	12,550,000	7,200,000
Dance	69 14 0	245,392,832	97,748,368	13,730,000	4,600,000	4,700,000	3,830,000	2,600,000
Visual arts	96 21 5	175,569,585	64,175,329	20,820,000	1,400,000	1,400,000	1,400,000	700,000
Literature	30 10 0	32,273,430	12,044,100	3,888,000	60,000	150,000	0	0
Audiovisual arts	40 11 0	209,358,029	25,310,566	7,765,000	500,000	500,000	600,000	600,000
Interdisciplinary projects	91 30 3	724,616,290	287,762,117	22,330,000	17,800,000	17,800,000	8,800,000	8,800,000
Total	543 172 10	3,332,948,358	1,017,565,753	134,303,000	54,110,000	55,450,000	35,480,000	26,650,000

2021 Domain	Granted not granted eliminated	Total costs (in CZK)	Requested amount (in CZK)	Single-year granted in 2021 (in CZK)	Multi-year granted in 2022 (in CZK)	Multi-year granted in 2023 (in CZK)	Multi-year granted in 2024 (in CZK)	Multi-year granted in 2025 (in CZK)
Theater	69 64 3	1,388,326,183	457,143,075	27,800,000	63,400,000	65,550,000	23,100,000	21,900,000
Music	147 51 3	1,832,641,001	402,701,710	21,725,000	34,550,000	36,150,000	39,100,000	37,600,000
Dance	62 17 3	375,482,382	138,166,465	13,195,000	8,600,000	8,900,000	6,900,000	7,100,000
Visual arts	91 36 11	295,367,328	107,534,371	15,210,000	3,030,000	3,130,000	3,230,000	3,430,000
Literature	37 8 2	34,384,366	12,990,485	3,680,000	400,000	400,000	400,000	0
Audiovisual arts	36 8 0	409,877,433	67,654,934	6,162,000	600,000	600,000	600,000	600,000
Interdisciplinary projects	80 57 2	500,356,523	206,914,509	14,560,000	4,600,000	4,800,000	3,700,000	3,900,000
Total	522 241 24	4,836,435,216	1,393,105,549	102,332,000	115,180,000	119,530,000	77,030,000	74,530,000

2022 Domain	Granted not granted eliminated	Total costs (in CZK)	Requested amount (in CZK)	Single-year granted in 2022 (in CZK)	Multi-year granted in 2023 (in CZK)	Multi-year granted in 2024 (in CZK)	Multi-year granted in 2025 (in CZK)	Multi-year granted in 2026 (in CZK)
Theater	76 30 10	848,679,885	294,988,301	39,803,450	47,450,000	49,020,000	7,350,000	0
Music	119 37 5	849,339,729	168,928,809	24,880,000	9,470,000	9,540,000	1,770,000	1,500,000
Dance	59 28 5	566,604,681	251,483,010	16,596,000	17,400,000	17,600,000	13,500,000	13,600,000
Visual arts	72 34 0	345,123,539	139,362,523	17,210,000	7,350,000	8,850,000	7,700,000	7,700,000
Literature	33 14 0	54,839,092	34,148,640	6,389,000	2,000,000	2,000,000	2,000,000	2,000,000
Audiovisual arts	36 3 2	396,563,216	68,333,000	11,775,000	5,000,000	5,000,000	5,000,000	5,000,000
Interdisciplinary projects	98 30 9	624,079,013	239,245,738	24,419,000	17,700,000	19,550,000	5,150,000	5,150,000
Total	493 176 31	3,685,229,155	1,196,490,021	141,072,450	106,370,000	111,560,000	42,470,000	34,950,000

2023 Domain	Granted not granted eliminated	Total costs (in CZK)	Requested amount (in CZK)	Single-year granted in 2023 (in CZK)	Multi-year granted in 2024 (in CZK)	Multi-year granted in 2025 (in CZK)	Multi-year granted in 2026 (in CZK)	Multi-year granted in 2027 (in CZK)
Theater	86 35 5	900,543,474	327,988,383	36,325,500	40,000,000	40,050,000	28,750,000	27,000,000
Music	104 46 6	937,413,889	199,580,615	23,000,000	7,950,000	8,050,000	8,000,000	7,400,000
Dance	61 21 5	241,511,286	108,831,107	14,815,000	3,210,000	3,490,000	2,780,000	1,300,000
Visual arts	66 41 5	195,037,147	71,986,860	14,319,400	500,000	590,000	400,000	450,000
Literature	25 8 0	29,560,020	11,124,915	4,869,500	0	0	0	0
Audiovisual arts	35 9 1	260,328,316	37,088,543	7,045,000	750,000	750,000	750,000	750,000
Interdisciplinary projects	77 51 8	939,443,966	278,958,570	21,505,000	18,600,000	18,600,000	18,600,000	18,000,000
Flagship festivals	0 1 0	195,600,000	44,000,000	0	0	0	0	0
Total	454 212 30	3,699,438,098	1,079,558,993	121,879,400	71,010,000	71,530,000	59,280,000	54,900,000

2024 Domain	Granted not granted eliminated	Total costs (in CZK)	Requested amount (in CZK)	Single-year granted in 2024 (in CZK)	Multi-year granted in 2025 (in CZK)	Multi-year granted in 2026 (in CZK)	Multi-year granted in 2027 (in CZK)	Multi-year granted in 2028 (in CZK)
Theater	78 36 7	1,375,877,569	505,745,353	40,085,000	60,150,000	61,800,000	53,900,000	44,550,000
Music	111 51 9	836,440,087	230,566,579	20,285,000	11,450,000	11,610,000	7,240,000	7,340,000
Dance	61 24 6	350,986,289	157,033,658	15,350,000	9,650,000	10,950,000	3,850,000	3,700,000
Visual arts	79 42 6	214,393,281	84,040,237	16,170,000	2,400,000	3,050,000	1,150,000	850,000
Literature	40 18 6	66,867,445	27,120,266	6,050,000	400,000	450,000	500,000	0
Audiovisual arts	41 5 1	218,187,657	30,460,170	10,890,000	1,500,000	1,500,000	1,500,000	1,500,000
Interdisciplinary projects	72 55 4	858,048,850	321,606,283	19,320,000	23,500,000	25,200,000	14,500,000	15,000,000
Flagship festivals	2 1 0	530,623,288	66,560,000	0	3,300,000	3,550,000	3,800,000	4,050,000
Total	484 232 39	4,451,424,466	1,423,132,546	128,150,000	112,350,000	118,110,000	86,440,000	76,990,000

2025 Domain	Granted not granted eliminated	Total costs (in CZK)	Requested amount (in CZK)	Single-year granted in 2025 (in CZK)	Multi-year granted in 2026 (in CZK)	Multi-year granted in 2027 (in CZK)	Multi-year granted in 2028 (in CZK)	Multi-year granted in 2029 (in CZK)
Theater	83 39 5	988,623,636	367,943,512	37,566,825	50,000,000	51,950,000	32,300,000	33,050,000
Music	106 53 6	980,361,018	262,398,723	23,978,175	17,110,000	17,220,000	17,240,000	17,630,000
Dance	50 41 8	250,647,875	110,055,488	16,690,000	4,150,000	3,600,000	950,000	0
Visual arts	62 67 3	422,254,493	131,800,939	13,230,000	2,820,000	2,850,000	2,660,000	2,680,000
Literature	37 14 2	46,965,458	21,979,000	6,080,000	0	0	0	0
Audiovisual arts	41 6 0	254,412,288	24,997,104	10,085,000	750,000	800,000	900,000	900,000
Interdisciplinary projects	56 47 6	267,151,559	111,638,216	20,140,000	5,800,000	5,800,000	0	0
Flagship festivals	4 0 0	1,146,048,750	247,617,350	0	35,200,000	37,200,000	33,500,000	35,500,000
Total	439 257 30	4,356,465,077	1,278,430,332	127,770,000	115,830,000	119,420,000	87,550,000	89,760,000

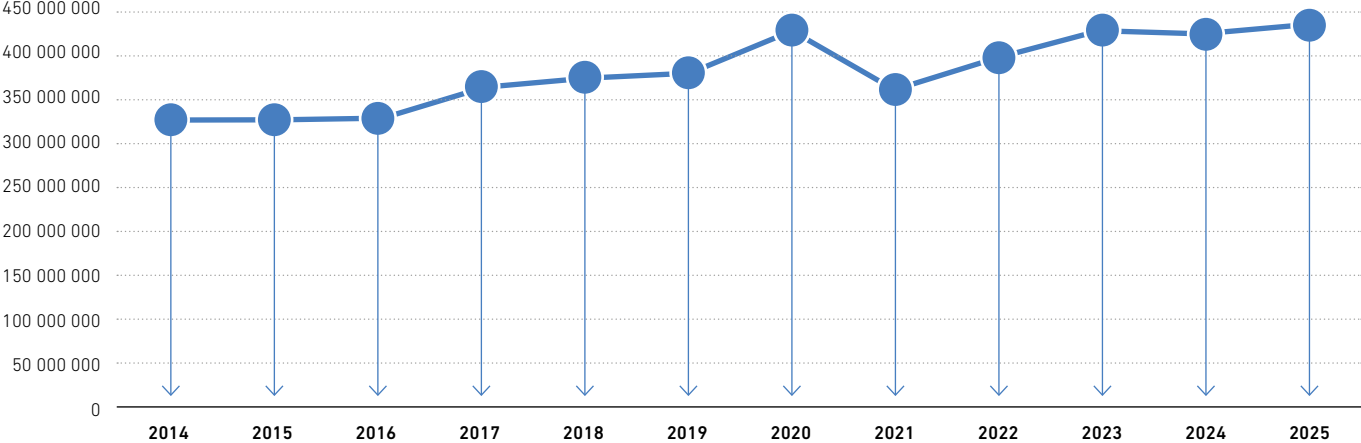
2026 Domain	Granted not granted eliminated	Total costs (in CZK)	Requested amount (in CZK)	Single-year granted in 2026 (in CZK)	Multi-year granted in 2027 (in CZK)	Multi-year granted in 2028 (in CZK)	Multi-year granted in 2029 (in CZK)	Multi-year granted in 2030 (in CZK)
Theater	81 45 10	616,213,171	209,517,988	30,921,000	16,450,000	17,000,000	2,000,000	0
Music	98 58 7	493,087,976	157,271,858	20,671,000	5,400,000	5,550,000	2,130,000	2,180,000
Dance	61 41 1	517,496,394	248,861,350	16,125,000	14,750,000	15,800,000	2,000,000	2,050,000
Visual arts	66 34 3	231,193,806	78,936,227	14,116,000	4,300,000	4,650,000	0	0
Literature	43 12 4	43,038,253	18,974,751	7,108,000	0	0	0	0
Audiovisual arts	39 5 3	186,652,492	20,510,100	9,500,000	200,000	200,000	0	0
Interdisciplinary projects	56 62 2	450,775,643	147,224,333	13,746,000	11,950,000	12,275,000	700,000	0
Flagship festivals	1 0 0	86,400,000	28,000,000	0	5,000,000	5,000,000	0	0
Total	444 257 30	2,624,857,735	909,296,607	112,187,000	58,050,000	60,475,000	6,830,00	4,230,000



Individual earmarked grants (IEG)

Domain	IEG granted in 2020 (in CZK)	IEG granted in 2021 (in CZK)	IEG granted in 2022 (in CZK)	IEG granted in 2023 (in CZK)	IEG granted in 2024 (in CZK)	IEG granted in 2025 (in CZK)
Increase for COVID-19	38,390,692	0	0	0	0	0
Community events	1,687,800	0	0	0	0	0
Energy	0	0	9,769,000	6,271,000	0	0
Theater	5,070,000	530,000	3,000,000	715,000	300,000	1,425,000
Music	8,832,000	720,000	5,017,500	2,035,000	1,296,500	1,050,000
Dance	525,000	220,000	379,000	330,000	214,500	229,000
Visual arts	3,428,000	1,475,000	2,705,000	494,000	1,420,000	1,484,000
Literature	1,042,000	350,000	390,000	290,000	415,000	151,000
Film	579,000	600,000	0	375,000	380,000	310,000
Other	3,316,650	3,975,000	8,236,000	38,000,000	23,377,000	22,834,600
Total	62,871,142	7,870,000	29,496,500	48,510,000	27,403,000	27,483,600

Trends in Grants for Culture (in CZK)





Projects supported by a program grant of at least 2 million CZK



The overall rectangle represents the actual project costs; the smaller, lighter-colored rectangle represents the grant from the City of Prague.



Theater, Dance and Contemporary Circus

For English-speaking visitors, the best option are theaters focused on international cooperation, contemporary performing arts, and nonverbal forms. Venues such as G.O.A.T. (Archa+), Studio Hrdinů, and JATKA 78 regularly present projects in English, with subtitles, or productions with little to no language barriers. Ensembles such as Cirk La Putyka and projects by the Forman Brothers Theater also play a significant role in this; their work is based on visual and physical theater and is thus understandable across languages.

Festivals also play a vital role in making culture accessible to international audiences. Good examples include Letní Letná, which annually showcases the best of the world's contemporary circus and visual theater, and Tanec Praha, focused on contemporary dance and physical theater. Due to their nature, these formats are often easy to understand regardless of language, and belong to the most accessible cultural experiences for foreign visitors.

In contrast, traditional drama theaters remain predominantly Czech-speaking, although even here, productions with subtitles or other forms of accessibility for foreign audiences are becoming common. Since the availability of English versions, subtitles, or linguistically accessible projects varies





by specific production, it is always best to check the latest information directly on the websites of individual theaters and projects, where language options and other services are typically explained.

The City of Prague has established ten publicly funded theaters. In addition, we support the theater, dance, and contemporary circus acts through grant programs.

The city-supported theater scene includes theaters that have their own building and resident company, theater venues without a resident company, and independent companies.

Theaters that receive the biggest financial support, with their own building and company, include **Dejvice Theatre**, one of the most popular Czech theaters, known for productions in various genres, featuring renowned actresses and actors. As part of the Czech EU Presidency in 2022, the theater was invited to showcase Czech culture and stage Petr Zelenka's play "Elegance of the Molecule", which, in addition to being an extraordinary theatrical production, is a celebration of scientists' collaboration in the research and development of medications to treat the AIDS.

Other theaters with their own companies and buildings include **Činoherní klub** (a prominent Prague drama theater whose repertoire includes both classical and modern plays, including works by Czech authors, Russian classics, and Anglo-American drama; known for its unique atmosphere and distinctive staging style, with powerful acting performances and an emphasis on character psychology), Semafor (a legendary theater founded by Jiří Šlitr and Jiří Suchý, home to many prominent figures of the Czech cultural scene over decades), **Divadlo Bez zábradlí** (founded by Hana and Karel Heřmánek, one of the longest-running private theaters in Czechia), **Divadlo v Celetné** (an independent theater with



Vyšehrátky

its own company, Kašpar), **Studio Hrdinů** (focused primarily on original, director-led projects with an emphasis on cooperation between foreign and domestic theater artists and on cross-genre and interdisciplinary work), **Viola** (a venue focused on intimate performances inspired by literary texts), and **Divadlo Na Fidlovačce** (one of the first private theaters in Prague).

Theaters that don't have their own company but rent out their stage are, for example, **Vzlet, G.O.A.T. (Archa+), Divadlo VILA Štvanice**, and **Divadlo X10** (a production house focused on contemporary drama and visual performances). The success of Divadlo X10 is also proven by the interest in its guest performances abroad, which represent a perfect opportunity for developing international relations and for the professional growth of the entire theater team. "Moskoviáda", directed by Dušan D. Pařízek, was presented at two of the most prestigious theater venues in Germany – the Berliner Ensemble and the Deutsches Schauspielhaus Hamburg. X10 is one of the strongest projects on the Prague theater scene and will thus represent the high standard of Prague's cultural life in Berlin and Hamburg, the partner cities of Prague.

Companies supported by the city are both large and small; examples include **Divadlo LETÍ**, **Geisslers Hofcomoedianten**, **Lachende Bestien**, the theater collective **JEDL**, and **Farm in the Cave** (an international theater studio focused on the creation, development, and research of human expression).

We also support numerous theater festivals suitable for performing arts enthusiasts who don't speak Czech. For example, **Theater.cz** (an international showcase of drama productions and theater projects from German-speaking regions), **Prague Fringe Festival** (a mix of theater, comedy, music, dance, and spoken word in the city center),



Za dveřmi (“Behind the Door”, an interdisciplinary street theater festival combining elements of drama, contemporary circus, dance, and film), **Summer Shakespeare Festival** (performances by the Prague Shakespeare Company), and others.

Children’s theater also holds an irreplaceable place in the field. The grant-supported projects include **Buchty a loutky**, the **VyšeHrátky** festival, and others.

A unique position within Prague’s cultural scene belongs to the **Forman Brothers Theater**, their **Arena Festival**, and the **Tajemství Boat project**. The Arena is a showcase of theater, contemporary circus, music, and visual art created by adults and children in cooperation. The festival features productions created by the Forman brothers, as well as performances by artists, acrobats, and other creators whom Petr and Matěj Forman met during their travels around the world.

Other companies supported by the City of Prague also explore various combinations of contemporary circus, dance, and theater. One of the most prominent is **Cirk La Putyka** (which combines physical theater, dance, drama, music, film, and visual arts). Among venues focused on contemporary circus, **JATKA 78** holds a prominent place (a venue with ideal conditions for contemporary circus, dance, nonverbal, alternative, and puppet theater; home to the founding company **Cirk La Putyka**, **DEKKADANCERS**, and **Heaven’s Gate**, as well as many guest companies), **CIRQUEON** and **Divadlo Bravo**, which, among other things, serves as the home venue for the **Losers Cirque Company**.

Letní Letná holds an irreplaceable position among festivals presenting contemporary circus and theater; over the course of just under three weeks in the summer, it brings together the best of domestic and international contemporary circus, theater, and



music. It is the only festival of its kind and scope in the country. In addition to evening performances, it regularly offers visitors a rich theater program for children, and many additional events, usually free of charge throughout the day. The festival also features suburban camps.

Another area supported by the City of Prague is dance. There are several dance festivals, such as **Tanec Praha** (a festival of contemporary dance and physical theater) and **Czech Dance Platform**, which presents the most interesting dance works of the past year to a wide audience. Both festivals are based

at the **PONEC Theater**. **4+4 Days in Motion** is a well-established international festival of contemporary art, also featuring dance performances. Other supported venues used for dance productions include, for example, **G.O.A.T. (Archa+)**, **Studio Alta**, and **Akropolis Palace**.

Theaters Founded by the City of Prague

Theaters Founded by the City of Prague include venues with diverse focuses; their accessibility to English-speaking audiences varies depending on the type of production. The family and puppet theater **Minor Theater** and the legendary **Spejbl and Hurvínek Theatre** are primarily Czech-speaking venues, but thanks to their visual and puppet elements, the productions are often easy to understand even without knowledge of the language.

Karlín Musical Theater offers a distinctive musical and staging experience that can be accessible to international visitors, particularly in case of well-known titles, often featuring subtitles.

Drama theaters are predominantly Czech-speaking, but some productions are open to international audiences through subtitles or specific projects. We recommend checking the current programs of individual theaters; subtitles or even English versions of productions are always specifically listed.

Drama theaters differ from one another in their specific character. **Prague City Theatres** belong to the largest drama theaters in the country. They operate on three stages—**ABC** (Czech and international dramatic works, adaptations of classic literary works, and entertaining musicals; the small stage is used for literary matinees and educational programs), **Komedie** (targeted at younger audiences, performances by resident artists and ensembles, guest performances by theaters from outside Prague, festivals, and international co-productions), and **Rokoko** (a club-style stage for modern dramatic forms and smaller performances, such as recitals or cabaret).

The repertoire of **Palmovka Theatre** is based on productions that reflect current topics, and on new interpretations of classic Czech and foreign theatrical works.

Švanda Theatre in Smíchov is a modern cultural center for the performing arts dedicated to various genres and disciplines. In 2023, the Švanda Theatre, in close collaboration with the Prague 5 Municipal District, opened a new space for amateur arts, creative education, and neighborhood gatherings, named after an extraordinary figure in Czech cultural history – **Eliška Pešková Creative House (Peškovka)**. The newly renovated building with a beautiful courtyard, will be open not only to professional artists but primarily to amateurs – curious minds, enthusiasts, and people eager for shared experiences, and also to children, art students, families, and seniors. All of them will also have the opportunity to participate in the program themselves. The center's program also includes masterclasses and workshops for people of all ages and interests. The mission of Peškovka is also to support the local community and revive the original and unique traditions of Smíchov.

Theater on Dlouhá Street offers a variety of genres and styles, including hidden gems staged in the Czechia for the very first time. They often draw on the musical, vocal, and physical talents of actresses and actors, and use visual and musical metaphors, rich lighting and audiovisual effects.

Vinohrady Theater focuses on major dramatic productions based on the interpretation of high-quality dramas with profound meaning and compelling narratives, as well as on the art of acting.

The dramaturgy of **Theatre Na zábradlí** emphasizes original productions, dramatizations of

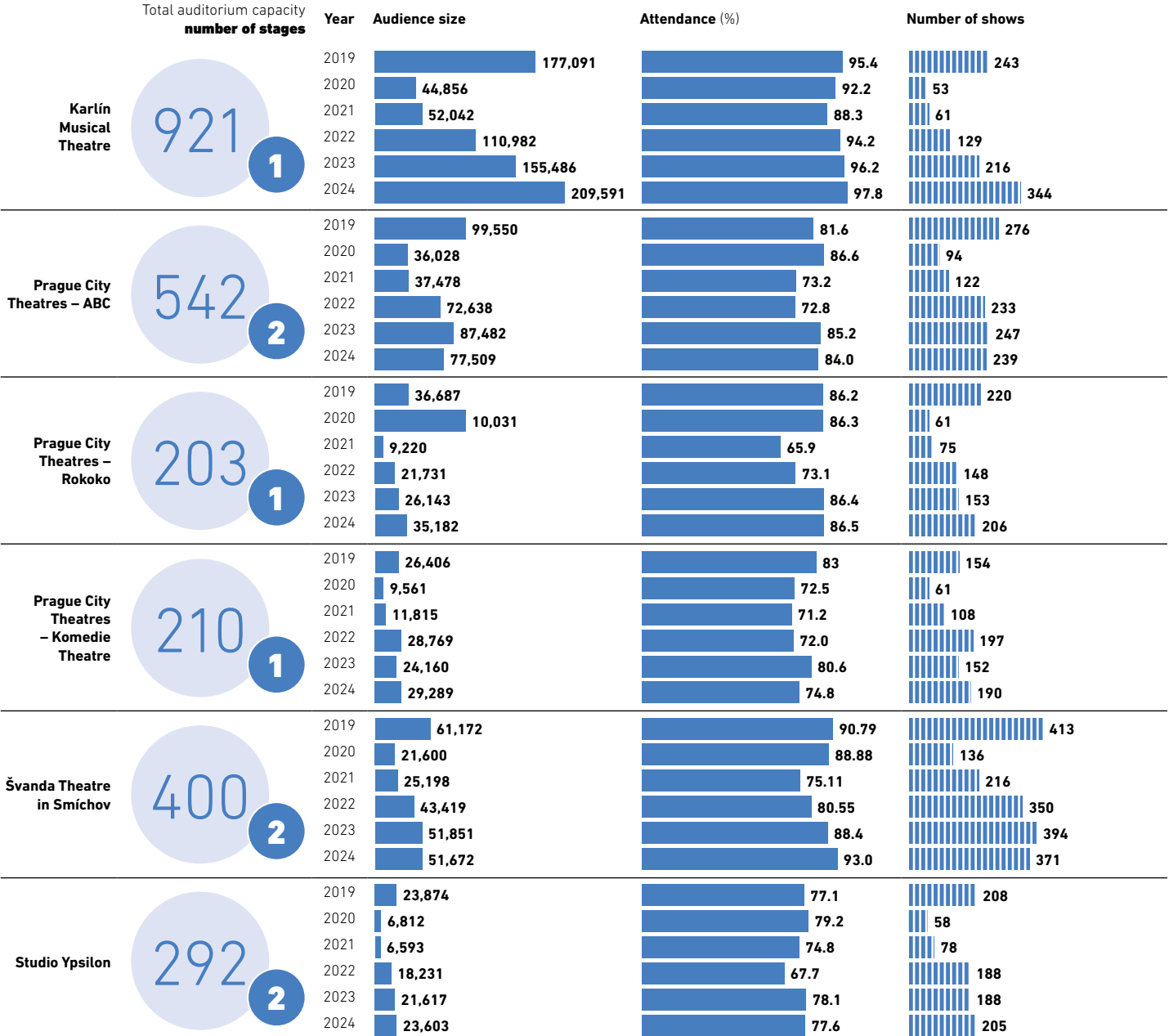
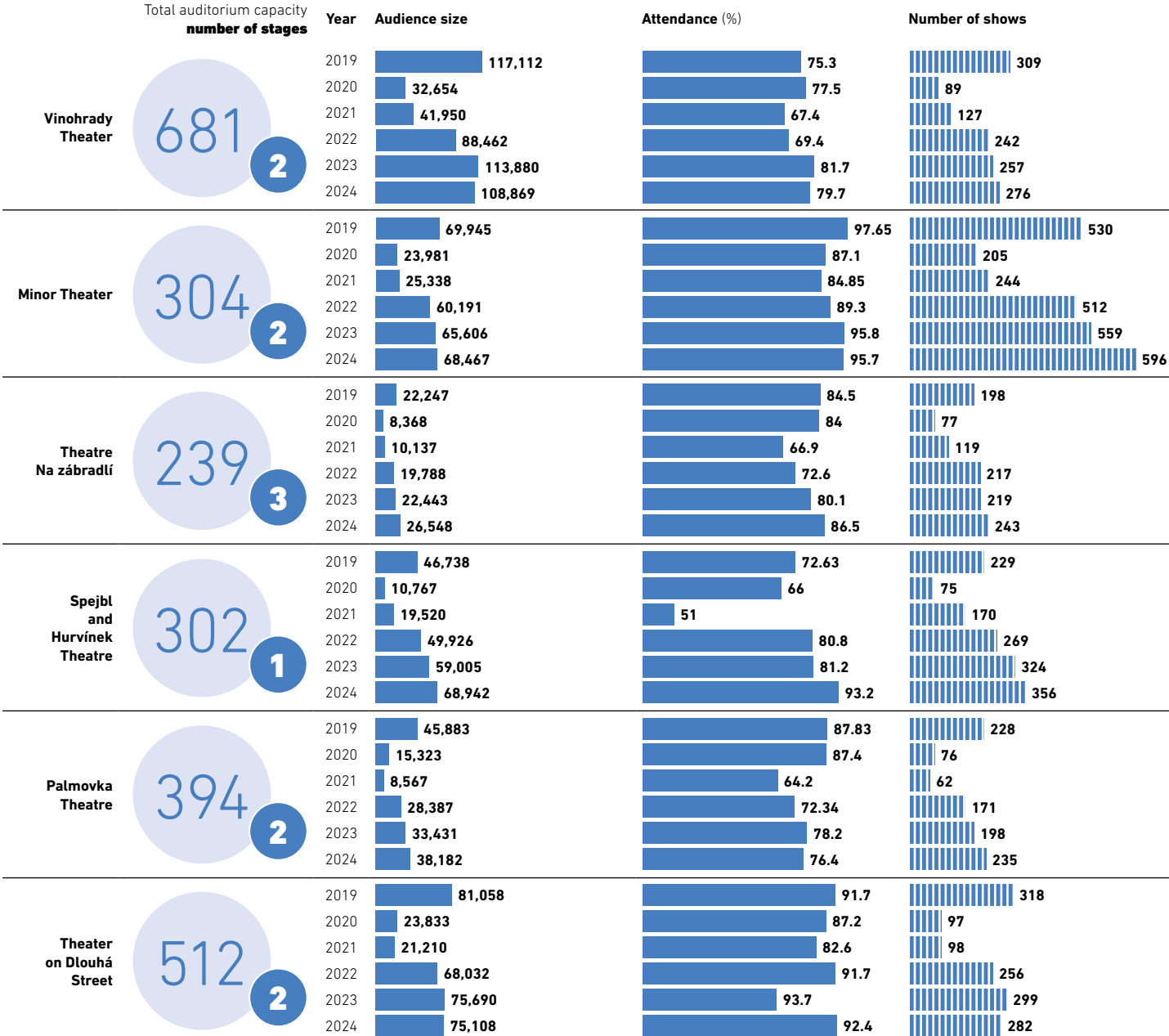


novels, and radical interpretations of classics. The theater's ensemble also regularly performs as guest artists at venues and festivals both in the Czech Republic and abroad.

Studio Ypsilon is a studio-style theater that systematically employs a creative method of improvisation and sophisticated communication with the audience.



Theaters founded by the City of Prague





Music

The Prague music scene is exceptionally accessible and open to international visitors, across genres ranging from classical music to contemporary electronic music. As a universal language, music naturally transcends language barriers, and most concerts do not require knowledge of Czech. What's more, websites and informational materials from festivals and institutions, commonly available in English, make it easy to find your way around.

The most significant event of 2023 was the simple fact that, following the COVID-19 lockdown and the subsequent period of stagnation, Czech musicians did not give up; they quickly recovered, and the domestic music scene was once again on the rise. The following year, 2024, was marked primarily by the **Year of Czech Music**, a unique nationwide event whose origins date back to 1924. That year, the event was established to celebrate the 100th anniversary of Bedřich Smetana's birth. The years ending with "4" saw the births or deaths of great Czech composers – Bedřich Smetana, Antonín Dvořák, Leoš Janáček, and Josef Suk.

The Year of Czech Music was a showcase of exceptional events in Prague; the City of Prague provided grants for more than seventy classical music concert projects, whether large or small.

In 2023, the **Prague Philharmonic Children's Choir** – one of the most important choral ensembles in the country, whose activities have been long supported by the City of Prague through longstanding grants – celebrated its 90th anniversary. The celebrations culminated in a festive concert in May at the Rudolfinum Hall. Other anniversaries included

the **30th anniversary of the founding of the PKF – Prague Philharmonia**.

For the opening of the **Prague Spring** festival in 2024, one of the world's finest orchestras, the Berlin Philharmonic, performed at the Smetana Hall of the Municipal House in Prague with its phenomenal chief conductor, Kirill Petrenko. Their performance of "My Country" will go down in music history for the orchestra's performance, its tonal balance, and the magnificent sound. The Czech Philharmonic's performance of Smetana's opera "Libuše", conducted by Jakub Hrůša and starring Kateřina Kněžíková, also left a deep impression on the audience.

As part of the Year of Czech Music, we also commemorated the 120th anniversary of Antonín Dvořák's death, and this year's **Dvořák Prague International Music Festival** once again brimmed with world-class stars.

The Academy of Classical Music organized a special project for the Year of Czech Music, called **United by Mahler**. At an open-air concert at the Prague Exhibition Grounds, the combined orchestras of the Bamberg Symphony and the Czech Philharmonic performed Gustav Mahler's Seventh Symphony conducted by Jakub Hrůša.

Prague Sounds is an exceptional festival spanning musical eras and genres, offering its audience unique and intimate experiences on various stages throughout Prague. In 2023, Prague Sounds organized a special performance of Benjamin Britten's War Requiem in the Vladislav Hall at the Prague Castle. The performance of this work, enhanced by the unique setting and acoustics, by





the symbolically united orchestras of the Czech Philharmonic, PKF – Prague Philharmonia, the Kyiv Symphony Orchestra, the Prague Philharmonic Choir, the Radost Praha Children's Choir, and

international soloists, could be perceived not only as a memorial service for the victims but also as an exceptionally powerful appeal for an end of the current war.

“Prague Sounds is today a major European music festival. Based on a program concept unique in Czechia, it educates and cultivates the audience and the cultural scene, initiates new projects and international artistic collaborations and co-productions, realizes original and previously unseen projects, showcases Prague as a venue for cultural events of European fame, and provides significant opportunities for Czech artists on the international stage.”

An expert evaluator for grant proceedings



The Metronome Festival, held annually at the Prague Exhibition Grounds, has quickly gained great popularity among both domestic and international visitors. Thanks to its high-quality lineup, featuring well-known Czech and international artists, it has established a solid position on the European festival map. In 2023 and 2024, the festival featured performances by artists such as Jamiroquai, Aurora, Zaz, Moderat, RAYE, Michael Kiwanuka, and Kosheen. In addition to these well-established names, the festival also provides a platform for emerging musicians and new talent. Although the festival attracts up to 20,000 people, it manages to maintain a family-friendly atmosphere and appeal to audiences across generations.

Czech Composer Summit is a prestigious international festival focused on audiovisual music, offering talented composers dozens of professional workshops and lectures led by famous Hollywood figures, opportunities to connect with major platforms (Netflix, Amazon, etc.), and, last not least, concerts open to the public.

Lunchmeat Festival is a prestigious Prague event featuring cutting-edge electronic music and new media. Since its start in 2010, it has established itself as the most significant Czech showcase of this genre, known for its innovative fusion of music, visual art, and digital technologies.

Another major Prague music festival is undoubtedly the **Prague Proms**, spanning a wide range of genres,



from classical music and film scores to jazz and crossover. In 2024, the festival celebrated its 20th anniversary.

United Islands of Prague is Prague's largest open-air festival focused on the contemporary European music scene. The most significant world music festival is the **Respect Festival**; thanks to **BlueFest** and the **International Bluenight** project, we can hear leading blues artists in Prague, while **Spectaculare** showcases the latest trends in audiovisual art. We can see outstanding female performers as part of the **Femme Fatale** concert series; other unique projects are **Heartnoise**, **Konektiv Night**, **Sound-check-point Prague**, and **Landmine Alert**. The **Rachot** production agency organizes concerts by renowned international artists in alternative and world music. The **Alternativa** festival, organized by the Unijazz association, specializes in contemporary and experimental music, while the **Jazz Meets World** concert series showcases outstanding artists of international renown.

In classical music, throughout the year there's great choice of concerts by the top-tier **PKF – Prague Philharmonia**, unique events combining theater, dance, film, and visual arts by the **BERG Orchestra**, or concerts at the **EuroArt Prague** International Chamber Music Festival, featuring the resident Stamic Quartet. For the past two decades, we have no longer needed to travel far to see the most prominent figures of the contemporary global opera scene, thanks to the **World Opera Stars** project; every other year, the **OPERA festival** brings us a unique showcase of the Czech and Slovak opera scenes. The prestigious international **Summer Festivities of Early Music** has been enriching the summer cultural scene and bringing together various compositional styles in music for decades.

The City of Prague recognizes the importance of music clubs as cultural and social spaces that play a vital role in supporting live music and artists – they serve as a platform for both emerging and established musicians, providing space for experimentation, innovation, and alternative genres. Music clubs also contribute to the local economy, employing people, supporting tourism, and fostering the development of nightlife.

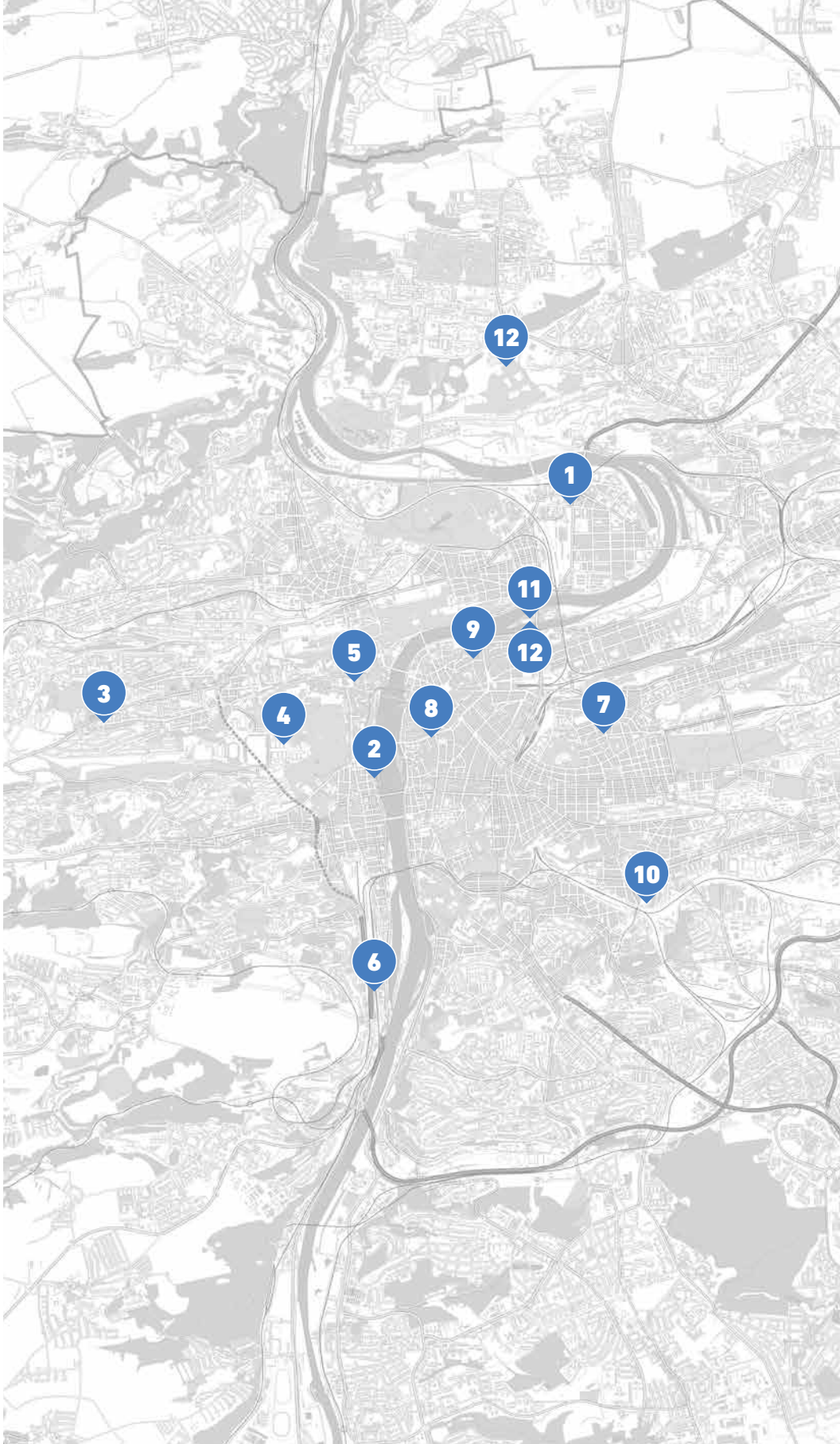


The Summer Festivities of Early Music



Music clubs subsidized
by the City of Prague

- 1 CROSS CLUB
- 2 Jazz Dock
- 3 Kaštan scéna UNIJAZZU
- 4 Klub 007 Strahov
- 5 Malostranská beseda
- 6 MeetFactory
- 7 Akropolis Palace
- 8 Rock Café
- 9 ROXY
- 10 Ankali
- 11 Bike Jesus
- 12 Fuchs 2



“The current alternative club scene in Prague is built on the ideological foundations that dance music brought to the Western scene many years ago. It’s a movement that rejected the ‘masculine’ atmosphere of the rock clubs of the past and opened the space up to a broader spectrum of audiences. Beyond programming and production – the presentation of an important ‘fresh’ segment of the contemporary cultural alternative scene, whether live or electronic – this space is also about something with broader social implications. It’s about building an ever-evolving space for all forms of ‘otherness.’ A significant portion of clubs, and certainly those that can be described as alternative, offer, through music, one very appealing thing: safety for minorities of all kinds. In other words, something that some of us fatally lack in everyday reality.”

Martin Kontra, Bike Jesus

The Vltava Philharmonic Hall

The Vltava Philharmonic Hall is an ambitious project for a new national music center in Prague. It aims to become a modern hub for music, culture, and public life. The winning design by the Danish architectural firm Bjarke Ingels Group (BIG) was selected by an international jury in 2022 as part of an international architectural competition. In September 2024, a detailed architectural study was completed, and the Prague City Council approved the project’s advancement to the next phase of preparation, including the preparation of documents for a building permit. In the fall of that same year, the environmental impact assessment (EIA) process was also initiated. The construction is expected to begin in 2027; the opening is planned for 2033. The cost of constructing the Vltava Philharmonic Hall is estimated at 11.65 billion CZK. Total costs, including necessary related investments, will reach 16.5 billion CZK.



Visualization of the Vltava Philharmonic Hall



No concert hall for symphonic music has been built in Prague for more than 100 years. The youngest one, Smetana Hall at the Municipal House, opened in late 1912. Dvořák Hall at the Rudolfinum opened as early as 1885. Although both halls have been renovated, they remain historic venues. Not only do they no longer meet 21st century standards, but they also fall completely short of the acoustic requirements for symphonic music concerts.

The concert hall project will provide a major impetus for the development of the new city center. It will create not only a new cultural and social hub but also an intriguing building, and a new architectural landmark for the city. Prague's ambition is to establish

itself not only as a city of monuments but also as a center of inspiring, vibrant culture. The construction of the new Vltava Philharmonic Hall will significantly strengthen and support this ambition. The hall will be a vibrant and open space serving not only the residents of Prague daily but also visitors from across the country and abroad. The project has the potential to strengthen the city's cultural identity and contribute to its international reputation as a world-class music center.

The Vltava Philharmonic Hall will house the Czech Philharmonic, the Prague Symphony Orchestra (FOK), and the music department of the Prague Municipal Library.

“One of the main goals of the project is to create a vibrant cultural and social hub that will be thriving 24/7. We are therefore not merely planning the construction of a single concert hall, but rather the creation of a national music center where everyone will find something to enjoy, whether it's classical music lovers, music school students, researchers, amateur musicians or the public. That is why, in addition to three concert halls, the Vltava Philharmonic Hall will also feature a creative hub consisting of the music department of the Prague Municipal Library, several rehearsal rooms, study rooms, and a school auditorium. We want the Vltava Philharmonic building to become a new landmark of the city and, through its architecture, to attract visitors even among those who are not drawn to the program itself. An integral part of the services provided will be various types of dining establishments offering refreshments to visitors. The rooftop terraces will extend the public space on the square in front of the building and surround it. They will also lead visitors all the way to the roof, offering a new view of the city's historic quarters. The construction of the Vltava Philharmonic Hall will also speed up the development of the entire Bubny-Zátory area nearby.”

Martin Gross, Vltava Philharmonic Hall project team



Prague Symphony Orchestra (FOK)



Prague Symphony Orchestra

The Prague Symphony Orchestra is the only musical organization subsidized by the City of Prague. It is also the city's official orchestra, based at and regularly performing in the prestigious venues of the Municipal House. Starting in 2031, the orchestra should move to the newly constructed **Vltava Philharmonic Hall**.

In addition to symphonic concerts, the orchestra also plays chamber music concerts at the Church of St. Simon and Jude, which it owns and manages. Another significant part of the orchestra's activities is its long-standing educational program for children, schools, and families, unique in Prague. The program

is operated by the **FÍK Music Club**; it's often called "symphony orchestra for new generations".

Thanks to its original programming and high artistic standards, the orchestra has recently surpassed the attendance figures from the pre-pandemic period. This success is due not only to traditional concerts featuring star guests such as Maxim Vengerov, Leonard Slatkin, and Lukáš Vondráček, but also to original staged projects that offer a fresh perspective on classical musical works. Among the most successful are **Kouzelná Rybívka** (a staged version of Ryba's Czech Christmas Mass

directed by Matěj Forman) and the Easter project **St. John Passion** by J. S. Bach, presented in a similarly artistic production.

The orchestra is also not afraid to venture into other genres – one example is the sold-out concert with the band **Tata Bojs** at Smetana Hall. It concluded the season in grand style with a performance of Carl Orff's **Carmina Burana**.

THE YEAR OF CZECH MUSIC AND THE ORCHESTRA'S 90TH ANNIVERSARY

The year 2024 was marked by the **Year of Czech Music**, which commemorated, among other things, the 200th

anniversary of Bedřich Smetana's birth. Smetana's **My Country**, which is part of the orchestra's core repertoire, was performed not only at concerts in Prague but also at the ceremonial opening of the Year of Czech Music at the Czech Embassy in Japan.

At the same time, the orchestra celebrated **its 90th anniversary**. The celebrations kicked off with a large open-air concert at Vyšehrad, which attracted more than 6,000 listeners. This was followed by the festive opening of the season at the Municipal House with a performance of Gustav Mahler's monumental **Eighth Symphony** – the "Symphony of a Thousand". The performance required an expanded orchestra, two large choirs, and eight international vocal soloists. The choirs consisted of the Czech



Philharmonic Choir Brno, the Slovak Philharmonic Choir, the Prague Children's Choir Radost, and the Pueri Gaudentes Choir.

As usual on October 28, during the **Concert for the Republic**, the orchestra performed Smetana's **My Country** again, this time as part of the celebrations marking its anniversary and the Year of Czech Music.

CONDUCTORS AND NOTABLE FIGURES

Throughout its history, the orchestra has had a number of prominent chief conductors, including Rudolf Pekárek, Václav Smetáček, Jiří Bělohlávek, Petr Altrichter, Gaetano Delogu, Serge Baudo, Jiří Kout, and Pietari Inkinen. **Tomáš Brauner** has led the orchestra since the 2020/2021 season. Starting with the 2025/2026 season, the baton was passed to the new chief conductor and music director, **Tomáš Netopil**, who began his tenure with inaugural concerts at the Municipal House.

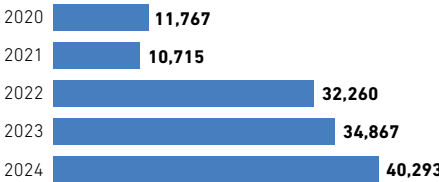
The orchestra's leaders are **Roman Patočka** and **Rita Čepurčenko**.

"For me, Prague has always been a vast wellspring of rich cultural life and music in general. The Prague Symphony Orchestra, which constantly enriches and elevates the city, is rightfully one of the very best that Prague offers," said Tomáš Netopil upon his appointment as head of the orchestra. He recently added: "When I look closely at each program in our new season, they are all marked by challenges, diversity, and a love for music. It is precisely this that I would like to convey to you, our audience, in its purest and most beautiful form. I'm really looking forward to it!"

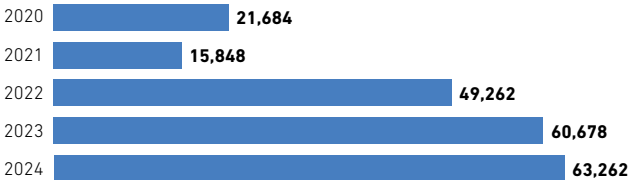


Prague Symphony Orchestra (FOK)

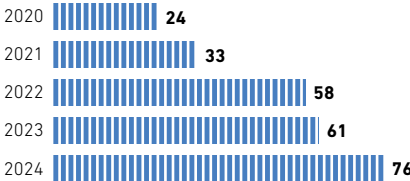
Audience size (the core company)



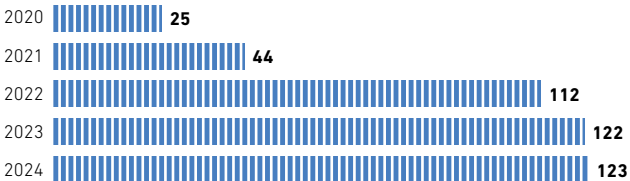
Total audience size



Number of concerts (the core company))



Number of concerts of guest companies



Total capacity of auditoriums

2 241–
–3 152

Number of stages

5

THE QUEST



Visual Arts

Prague offers a truly accessible and internationally comprehensible visual art scene that appeals to visitors regardless of language. Alongside its historical heritage, a vibrant dialogue with the present unfolds through exhibitions, festivals, and interdisciplinary projects that often employ universal visual codes. Supported institutions have long provided English captions, audio guides, and accompanying events, making it significantly easier for international visitors to navigate the area. International festivals often connect the visual arts with architecture, design, and public space, transforming the city into an open-air gallery. Thanks to this combination of leading institutions and dynamic events, Prague is a place where visual culture can be easily experienced even without a deep knowledge of the local language—through images, space, and a shared aesthetic experience.

The City of Prague plays a significant role in supporting the visual culture of Prague through our grants. These grants support not only numerous galleries but also various festivals, exhibitions, lecture series, one-off events (such as awards ceremonies in visual arts), artistic interventions, development of specialized databases, production of podcasts, and, last not least, the presentation of Czech visual art abroad (e.g. by supporting the participation of the galleries in international contemporary art fairs).

Some of the largest financial support goes to galleries and art centers focused on presenting a broad spectrum of the visual arts scene, ranging from classical painting, drawing, printmaking and sculpture, through photography and new media, to architectural theory and design – **MeetFactory**, **DOX**, **Center for Contemporary Arts**, **Museum Kampa**, **NoD Gallery**, **Pragovka**, **Fotograf Gallery**, **Studio Bubec**, **Villa Pellé**, **Winternitz Villa**, **Galerie Jilská 14**, **Galerie Fotografic**, **Entrance Gallery**, **Galerie Hollar** etc. Continuous support is also provided to university galleries – **UM Gallery** (Academy of Arts, Architecture and Design), **AMU Gallery** (Academy of Performing Arts), and **AVU Gallery** (Academy of Fine Arts). In addition to these, many smaller galleries with year-round programs



are also supported, some even at the community level – for example, **Gallery for Cancer Patients and Supporting Artists** or **Altán Klamovka**.

Supported festivals and exhibitions of contemporary art include **Signal Festival** (the largest showcase of digital and creative culture in Prague), **Designblok** (an international design festival), **Festival m3/Art in Space** (a festival of art in public space), **Pokoje** (an exhibition of works by young artists), **Matter of Art** (biennial of contemporary art), **Fotograf Festival** (a festival connecting photography and contemporary art), **Knack for Art?** (an international showcase of contemporary student projects in the visual arts), and **Mercedes-Benz Prague Fashion Week** (an international fashion show).

Several established industry awards also receive financial support from the city – for example, the **Czech Grand Design Awards**, **Czech Press Photo** and **the Prague Grant**, **Praha fotografická**, **the Czech Architecture Award**, and **the Annual Awards of the Czech Academy of Visual Arts**.

The Cultural Mile is a new project aimed at raising the profile of the visual arts in Prague and introducing art exhibition venues to a wider audience. The name Cultural Mile refers to the fact that there is a high concentration of top-notch exhibition spaces within a very small area in the heart of Prague. A walk along the Vltava River can thus be combined with visits to these art centers and the discovery of artworks. The project offers discounted admission for visitors of participating institutions and also fosters a rare collaboration among municipal, national and private organizations. The project currently connects the following museums and galleries: the Museum of Prague – **Clam-Gallas Palace**, Prague City Gallery – **PCG Library**, the **Museum of Decorative Arts**, the National Gallery – **Wallenstein Riding Hall**, the **Rudolfinum Gallery**, **Kunsthalle Prague**, **Museum Kampa**, and the **Jewish Museum in Prague**.

- Selected galleries supported by the City of Prague
- 1

DOX

2

Olga Gallery

3

Studio Bubec

4

Jelení Gallery

5

Kurzor Gallery

6

NoD Gallery

7

Fotograf Gallery

8

Fotografic Gallery

9

Petrohradská Kolektiv

10

Pragovka Gallery

11

Holešovická Šachta Gallery

12

Berlinskej Model

13

Studio PRÁM

14

Jilská 14 Gallery

15

Karpuchina Gallery

16

35 m2 Gallery

17

etc. Gallery

18

Altán Klamovka

19

Atrium Žižkov

20

UM Gallery

21

SPZ Gallery

22

Ateliér Věry a Vladimíra Janouškových

23

SVĚTOVA 1 Gallery

24

Artwall

25

AVU Gallery

26

hunt kastner Gallery

27

Trafo Gallery

28

Museum Kampa

29

AMU Gallery

30

Hollar Gallery

31

Proluka Gallery0

32

Villa Pellé Gallery

33

VI PER Gallery

34

Entrance Gallery

35

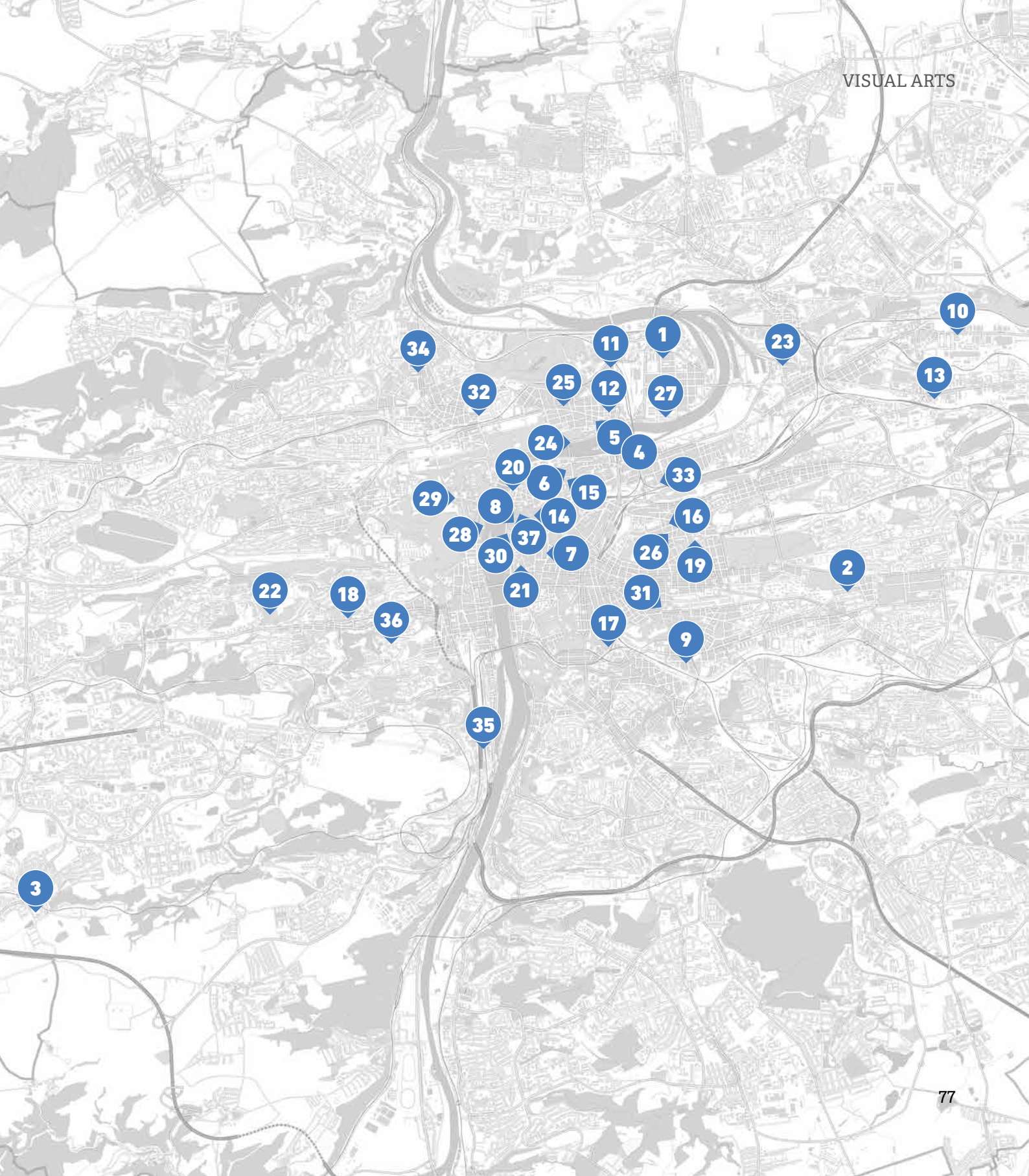
MeetFactory

36

Villa Winternitz

37

Gallery for Cancer Patients and Supporting Artists





Prague City Gallery

One of the most important galleries in Czechia, focusing primarily on modern and contemporary art in its exhibition activities. It collects, preserves, and professionally manages the art collections of Prague. The gallery manages six locations in Prague and the František Bílek House in Chýnov near Tábor.

In its exhibition activities, the Prague City Gallery focuses on ambitious expert projects and the presentation of contemporary art alike. In *Gloria musaealis*, the national competition of museums, the Prague City Gallery took gold in the Museum Exhibition of the Year 2024 category and received an award for the exhibition “New Realisms: Modern Realistic Approaches on the Czechoslovak Art Scene (1918–1945),” held from March 27 till August 25, 2024. This exhibition offered new perspectives on trends in realism in Czechoslovakia during the first half of the 20th century, on technological development, women’s emancipation, and the work of artists from ethnic minorities. The exhibition also presented an alternative perspective on the longstanding perception of modernity, which until recently had been sidelined by Francophone-oriented interpretations of the development of our art history.

ART IN PUBLIC SPACE

With the support of the City of Prague, the Prague City Gallery focuses on art in public space. On the website of the program Art for the



City (<https://umenipromesto.eu/katalog>), the gallery maintains a catalogue of public sculptures throughout Prague. The catalog serves as an informational tool intended for both the public and the relevant administrators of public sculptures. By the end of 2024, it contained a total of 1,355 entries. Linked to the Art for the City website is a platform for the public interested in art in public space: the online magazine ForUM (<https://forum.umenipromesto.eu/>), which publishes interviews, scholarly articles, reviews, reports, and links to related projects.

The Prague City Gallery also organizes conferences on art in public space as part of the “Stone, City,

Paper” series. These gatherings of experts and the public contribute to discussion and interaction among all stakeholders.

In accordance with its charter, the Prague City Gallery also acts as a curator for temporary and short-term interventions and projects in Prague’s public spaces, also as part of the Art for the City program. As the expert guarantor, the gallery has organized a series of art projects and installations – outdoor exhibitions, art festivals in public space, and new large-scale murals. During these initiatives, the gallery has collaborated with other municipal institutions and stakeholders,

such as the Prague Public Transit Company, the Prague Municipal Road Administration, the Prague Institute of Planning and Development, the Trade Centre Praha, the Prague City Tourism, the Prague Exhibition Grounds, and city districts. As part of the Art for the City program, the Prague City Gallery is also involved in the process of preparing and managing works of art for the new **Dvorecký Bridge**. In 2018, the public competition for the design and construction of this new bridge was won by Atelier 6, led by architect Radek Šíma. From the outset of the project, the designers emphasized the importance of collaborating with a sculptor who would bring fresh inspiration to the project and give unexpected but significant urban and cultural value to the bridge. Sculptor Krištof Kintera was invited to collaborate. The cooperation between the architect and the artist creates a creative symbiosis in which the artworks are created alongside the architecture. They have a site-specific character, and are rooted in a contemporary context.

In 2025, the Prague City Gallery launched two new projects, **Adopt a Statue** and **Antivandal**. The goal of the former is to financially support the restoration of selected statues and also to involve the public in preservation strategies. As its flagship initiative, the gallery chose the restoration of the bronze statue of Karel Hynek Mácha by J. V. Myslbek on Petřín Hill. The cost of the restoration was estimated at 250,000 CZK; within two months, Prague residents contributed over 180,000 CZK.

The Antivandal project is a year-round fundraising campaign with no set target amount, designed to raise funds for restoring statues from the damage caused by vandalism (graffiti, scratches, etc.). An added benefit of this initiative is raising public awareness of the costs of these works that are covered by the public budget.

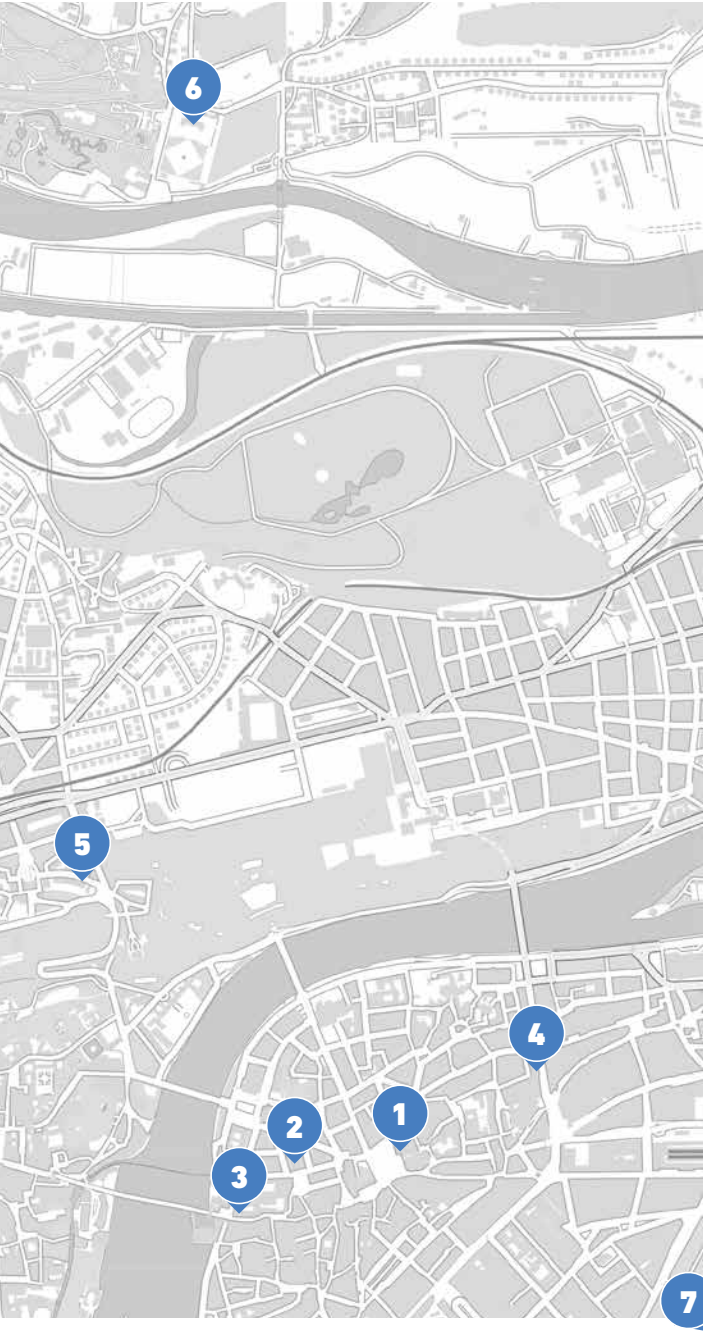
“Charles Bridge alone falls victim to several acts of vandalism and graffiti attacks every year. Across Prague, damage caused by spray paint, scribbles, or scratches amounts to hundreds of thousands of crowns. Moreover, removing spray paint is not always simple. Different surfaces react differently. Sometimes we manage to remove the paint without a trace; other times, unfortunately, a colored stain remains deep within the structure of the material,”

Magdalena Juříková, director of the Prague City Gallery

In addition to regular maintenance of the gallery’s operational and exhibition spaces, renovations are currently underway on two significant buildings – the Colloredo-Mansfeld Palace and the Bouchalka complex. The Colloredo-Mansfeld Palace requires demanding structural and restoration repairs; in case of the Bouchalka complex, modern gallery storage facilities are currently being built.

In 2025, the Prague City Gallery began collaborating with the TourStories app, adding the Bílek House in Chýnov and the Bílek Villa to the app’s menu. Visitors are guided through the villa by Martin Krummholz, curator of the permanent exhibition, and art historian and curator Hana Larvová, first in Czech and then in English. The platform offers visitors the opportunity to take a guided tour of the property for free. For some of its exhibition projects, the Prague City Gallery uses the Cabinet of Wonders app, which successfully employs AI, making it possible to translate the exhibition guide into 10 world languages in a few seconds.

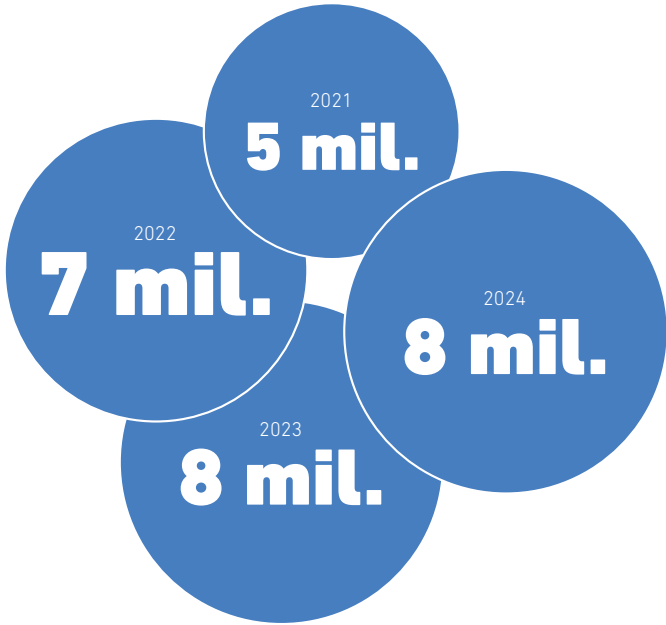




Prague City Gallery

- 1 Stone Bell House
- 2 The Municipal Library
- 3 Colloredo-Mansfeld Palace
- 4 House of Photography
- 5 Bílek Villa
- 6 Troja Chateau
- 7 Bílek House in Chýnov

Acquisitions funded by the City of Prague (in CZK)



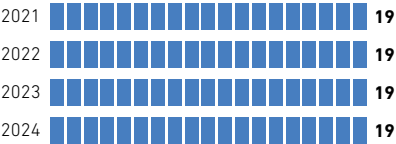
Prague City Gallery

	Year	Number of visitors	Number of exhibitions
Colloredo-Mansfeld Palace	2021	15,023	3
	2022	2,357	1
	2023	0 (renovation)	0
	2024	0 (renovation)	0
Stone Bell House	2021	56,615	3
	2022	23,107	3
	2023	23,404	4
	2024	40,210	3
Troja Chateau	2021	23,932	4
	2022	19,737	2
	2023	46,676	2
	2024	31,212	2
Bílek Villa	2021	2,634	1
	2022	7,032	1
	2023	9,303	1
	2024	7,822	1
House of Photography	2021	2,191	3
	2022	4,875	3
	2023	7,238	4
	2024	7,338	4
Municipal Library (exhibition space on the 2 nd floor)	2021	5,428	2
	2022	10,660	4
	2023	17,748	3
	2024	30,476	3
Bílek House in Chýnov	2021	1,207	1
	2022	750	1
	2023	1,319	1
	2024	1,210	1
Exhibitions outside Prague and abroad	2021	X	0
	2022	Attendance wasn't counted	2
	2023		2
	2024		3
The Slav Epic (Moravský Krumlov)	2021	37,468	1
	2022	59,554	1
	2023	42,000	1
	2024	32,966	1
Art for the City – publicly accessible space	2021	Publicly accessible space - Attendance wasn't counted	1
	2022		1
	2023		1
	2024		1

Number of visitors (excluding visitors to the Slav Epic in Moravský Krumlov)



Total number of exhibitions



Audiovisual Arts

Arthouse cinemas are an integral part of the cultural infrastructure in Prague, and they're very accessible to English-speaking audiences. Here, the vast majority of films are screened in their original language with Czech (and/or English) subtitles, which all but eliminates the language barrier and allows foreign visitors to enjoy a full cinematic experience.

With their unique programming, these cinemas provide a platform for documentaries and independent movies that wouldn't otherwise make it into mainstream distribution. Audiences are also drawn to these cinemas by international festival hits, the occasional inclusion of mainstream titles in the lineup, lower ticket prices, and an atmosphere that is incomparable to that of multiplexes. Each of the supported cinemas, with its unique, intimate setting, helps foster communities of viewers who come together to share their cinematic experiences.

Cinemas such as **Kino Světozor**, **Bio Oko**, **Kino Aero**, **Kino Lucerna**, and **Edison Filmhub** have long based their programming on international

Mezipatra Festival



Cinemas supported
by the City of Prague

- 1 Kino Atlas
- 2 Komorní kino Evald
- 3 Kino Lucerna
- 4 Kino MAT
- 5 Kino Pilotů
- 6 Bio Oko
- 7 Kino Aero
- 8 Kino Přítomnost
- 9 Kino Edison Filmhub
- 10 Modřanský biograf
- 11 Kino Kavalírka
- 12 Kino Světozor



festivals, auteur films, and award-winning titles from all around the world. As a result, the movies shown are easy to understand without the need for dubbing, and often they're accompanied by festival context in English.

Attendance at Prague's art-house cinemas (as opposed to multiplexes) has risen rapidly since the covid-19 pandemic and has returned to pre-covid levels. The attendance in the Aerofilms distribution network, consisting of several Prague cinemas such as **Světozor**, **Aero**, **Bio Oko** or **Přítomnost**, increased by up to 100,000 customers between 2022 and 2024. In total, the Aerofilms network's cinemas in Prague hosted over 370,000 visitors in 2024. The **Edison Filmhub** cinema reports a threefold increase in audience numbers compared to the pre-covid era; in 2024, its single 75-seat auditorium catered for 33,749 viewers.

Another significant role in the audiovisual sector is that of film festivals; they regularly showcase foreign productions in Prague, ranging from European film shows to themed festivals focused on specific regions or genres. These events are typically presented in their original language with subtitles and are among the most internationally accessible cultural events in Prague.

We support national film festivals that introduce audiences to the cinematography of a specific country and allow us to learn more about issues and developments in other parts of the world, support filmmakers, and forge international collaborations. Examples include the **French Film Festival**, **Aussie** and **Kiwi Fest**, the **Indian Film Festival**, and **Cine Argentino**. European cinema is presented to Prague audiences by the **European Film Days** and the **BezCan** festival.

Prague hosts the largest human rights festival, **One World**, organized by People in Need Foundation. Other supported events focusing on documentary

“The COVID-19 pandemic affected life in the Czech Republic on all fronts, culture included. Our potential audience remained in their living rooms and watched streaming platforms online. It took nearly two years for regular moviegoers to return to the Lucerna Cinema. The film lineup, featuring titles such as “Zátopek”, “Oppenheimer”, “Barbie”, “The Alcoholic’s Diary”, and “Waves”, played a major role in this. We’d also like to thank the film festivals for creating the communal cinematic experience you simply can’t get in your living room. We dare say that as of 2023, the cinemas have returned to their traditional attendance figures. However, it’s important to realize that the lockdown left its mark on the cinema industry; due to the offer of streaming platforms, cinema operations won’t be the same as they were in the past. We need to meet audiences halfway, which is why we’re striving to offer an attractive film program at Lucerna and provide more space for non-film events as well, such as conferences, stand-up comedy shows, and more.”

Filip Schauer, Kino Lucerna



films include the **East Doc Platform** (an international market), **Kinedok**, and others.

The City of Prague also focuses on projects dedicated to children, young audiences, and filmmakers, such as **Malé oči**, **Cinemini**, **Young Film Fest**, **Free Cinema for Children, Youth, and Schools**, etc.

Other important supported festivals include **Mezipatra**, the most renowned queer film festival in Czechia, focusin on presenting films with LGBTQ+ themes. The popular **Pragueshots Film Festival** is, as the name indicates, a prestigious short film festival. Sci-fi enthusiasts have come to love the **Future Gate** festival, which welcomed Terry Gilliam as a guest in 2024.

NaFilm – the National Film Museum – holds a unique position in audiovisual education. The visitors can learn about the history of film and its technical aspects through interactive exhibits and workshops.

Prague is also a traditional partner of the **Czech Lion Awards**, widely popular with the public and promoting Czech cinema.

However, the grant support by the City of Prague is only provided in exceptional cases to the production of audiovisual works, in the form of individual, purpose-specific grants.

Support for film and television projects (intended for distribution abroad) is provided through the **Prague Audiovisual Endowment Fund**. The fund's main objectives include promoting a positive image of the city of Prague, attracting film and television projects, and positioning the city as a "film-friendly" destination that recognizes the benefits and broader impact of audiovisual production. A key requirement is that Prague must be authentically portrayed as Prague in the movies. Calls for proposals are published for both professional and student audiovisual projects.

Literature

Rather surprisingly, literary projects are also very accessible to English-speaking visitors in Prague, as they have been traditionally adapted for the international context. A key role in this is played by the literary festival **Book World Prague**, which brings together Czech and international literature every year, and part of the program is always held in English, including discussions, author readings, and additional events.

The **Night of Literature** project is also very open to an international audience; through public readings in unconventional venues, it brings contemporary European literature to the public and is almost always presented with English excerpts or multilingual materials. In addition, a number of other festivals, such as **BookFest** and **Knihex**, regularly feature translations or foreign-language guests, which enhances their accessibility to international audiences.

Various institutions and reading rooms also play a significant role in everyday literary life in Prague. Important institutions include the **Václav Havel Library**, where debates and author readings are often held in English, or the **Prague Literary House for German-Speaking Authors**, which focuses directly on international literary dialogue.





Děti, čtete?! Festival

For current programs, language versions, and the participation of foreign authors, it is always best to check the websites of festivals, libraries, and literary institutions, where detailed and up-to-date information is regularly published.

The festival **Děti, čtete?! (Kids, Do You Read?!)** is aimed at families with children and seeks to foster a deep love for books, in children and beyond.

Also worth mentioning is the **Libri prohibiti** library and reading room – the first private library opened after 1990, focused on exile and samizdat literature and other unofficial 20th century publications. The library's collection of Czech and Slovak samizdat periodicals from 1948 to 1989 is part of the UNESCO – Memory of the World.

The City of Prague also provides financial support to **Magnesia Litera** – a domestic literary award honoring writers, poets, translators, publishers, scholars and theorists, with the aim of promoting high-quality literature.

The Centennial of Franz Kafka's Death

On the 100th anniversary of Franz Kafka's death, numerous cultural events took place in 2024, and many of them were financially supported by the City of Prague. The Municipal Library of Prague, through its partner organization Prague – City of Literature, participated in the Kafka 2024 project, launched by the Adalbert Stifter Foundation in 2022.



4+4 Days in Motion

As part of the anniversary, many other events subsidized by the City of Prague took place – for example, the **Kafkaesque** exhibition at the DOX Gallery, reflecting Kafka’s work and poetics in contemporary visual art. The program featured creative workshops and games, an educational video, guided walking tours, and more. The theme was also explored in **Kauza Kafka**, a dance performance with video projections and an exhibition, and in the original performance **Kafka 24/7**, which addressed the question of what aspects of Kafka’s work remain relevant today and where his life intersects with his work, its commercialization, and the mysteries of the author’s own world.

Municipal Library in Prague

Another part of Prague’s cultural infrastructure, the Municipal Library, is also very accessible for foreign-language visitors. Its extensive network of branches (46 branches in 16 city districts, including 2 bookmobiles) offers not only traditional library services but also open access to international literature, foreign-language titles, and digital resources that can be easily used even without knowledge of Czech.

Many branches regularly organize public programs, discussions, and educational events,

some of which are available in English or have an international focus. The library also actively participates in international projects and initiatives that promote cultural exchange and collaboration with foreign authors and readers.

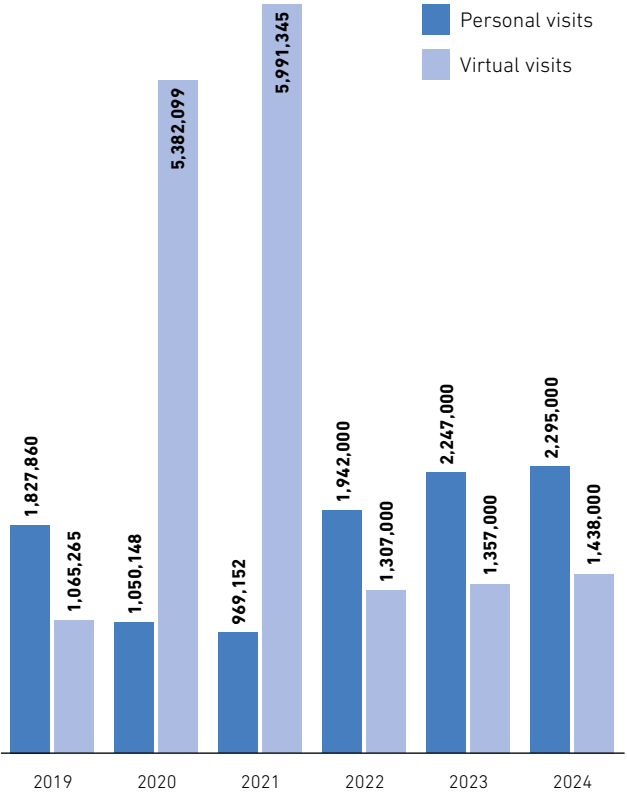
Another important aspect is its openness – many services are available freely or with minimal barriers, making the library an accessible place for study, social contacts, and cultural exploration across languages. Here, literature and flow of information naturally transcend language barriers, so it’s possible to share the content within a broad international context.

In 2023, the Municipal Library’s newest branch opened in Petřiny (Prague 6). “Every new library is a joy. The Petřiny branch is an even greater joy because it’s a building designed specifically for the library’s needs, and its layout allows for further development of services based on users’ requirements.”

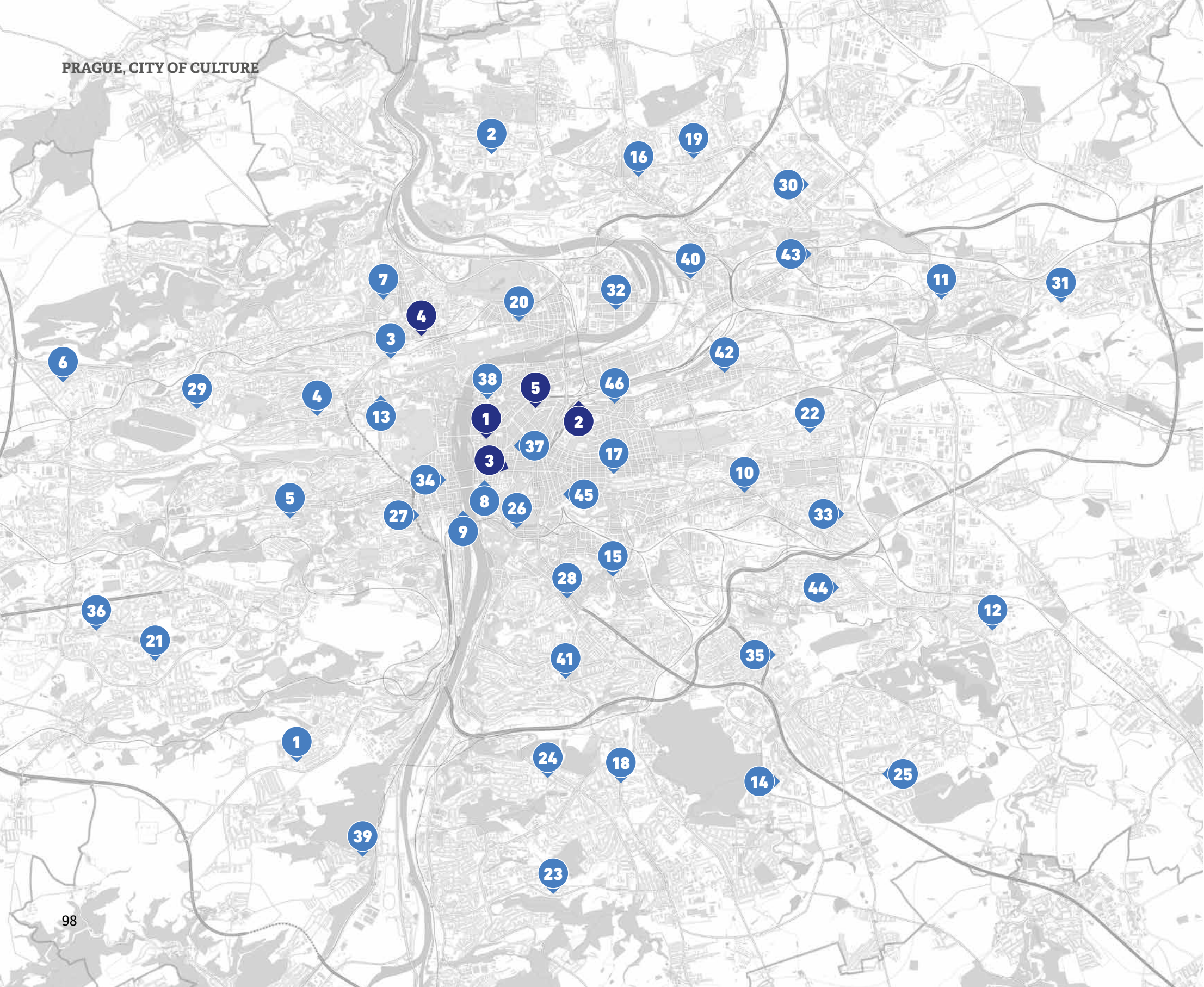
Tomáš Řehák,
Director of the Municipal Library in Prague

Through the Municipal Library, Prague became a member of **ICORN (International Cities of Refuge Network)** in 2024. This is an independent organization that provides shelter and a safe haven for writers and other artists in danger. It is intended for those who struggle for freedom of expression, strive to defend democratic values, and promote international solidarity. Cities participating in the ICORN program provide long-term temporary accommodation to those who face persecution for their creative work. The residency typically lasts two years; since 2006, more than 70 cities have joined the

Municipal Library in Prague



program, offering refuge for more than 200 writers and artists. The original idea dates back to 1993. At that time, the International Parliament of Writers (IPW) founded The Cities of Asylum Network. Members of the IPW – and thus the founders of the original project – included Václav Havel, Salman Rushdie, Wole Soyinka, Jacques Derrida, Margaret Drabble, John Maxwell Coetzee, and Harold Pinter. The IPW was dissolved in 2005. However, the participating cities wanted to continue this work, and so ICORN was founded in Stavanger, Norway, in 2006.



Libraries and reading rooms supported by the City of Prague

- 1

Václav Havel Library
- 2

Čítárna Unijazz
- 3

Prague Literary House for German-Speaking Authors
- 4

Scandinavian House
- 5

Libri prohibiti

Municipal Library in Prague

- 1

Barrandov
- 2

Bohnice
- 3

Brusnice (rare editions)
- 4

Břevnov
- 5

Cibulka
- 6

Dědina
- 7

Dejvice
- 8

Dittrichova
- 9

DOK16 – Sousedská dílna
- 10

Dům čtení (Ruská)
- 11

Hloubětín
- 12

Hostivař
- 13

Hradčany
- 14

Chodov
- 15

Jezerka
- 16

Kobylisy
- 17

Korunní
- 18

Krč
- 19

Ládví
- 20

Letná
- 21

Lužiny
- 22

Malešice
- 23

Modřany
- 24

Novodvorská
- 25

Opatov
- 26

Ostrčilovo náměstí
- 27

Ostrovského
- 28

Pankrác
- 29

Petřiny
- 30

Prosek
- 31

Rajská zahrada
- 32

Sedmička
- 33

Skalka
- 34

Smíchov
- 35

Spořilov
- 36

Stodůlky
- 37

Školská
- 38

Ústřední knihovna
- 39

Velká Chuchle
- 40

Velký mlýn
- 41

Vikova
- 42

Vozovna
- 43

Vysočany
- 44

Zahradní Město
- 45

Záhřebská
- 46

Žižkov



Interdisciplinary Projects

Interdisciplinary projects in Prague are a dynamic and open part of the cultural ecosystem, naturally connecting music, theater, dance, visual arts, literature, and film. It is precisely this interdisciplinarity that often makes these projects accessible to foreign-language audiences – not only through English captions or accompanying materials, but especially because they combine various forms of expression and transcend language barriers.

A notable example is the **DOX Centre for Contemporary Art**, which, in addition to contemporary art exhibitions, also offers lectures, films, and discussions on current social issues. All key information is routinely available in English, and many programs are designed specifically for an international audience. Similarly open is the **MeetFactory**, which brings together visual arts, music, and theater while also serving as an important residency center for international artists.

Cultural centers such as **Akropolis Palace**, **Studio ALTA**, and **Vzlet** also play an important role, regularly combining concerts, performing arts, film, and community programs. Thanks to their open programming and frequent international collaboration, these venues are naturally accessible without a language barrier.

This scene also features community and alternative spaces that emerged from the grassroots and have gradually become important cultural hubs in the city, often as seasonal or year-round projects in industrial or public spaces. These initiatives often rely on







Open House



participation, sharing and direct experiences – by their very nature, they are accessible across language barriers (e.g., **Plechárna in Černý Most**, **Kasárna Karlín**, etc.)

The largest community festivals, enabled due to a high degree of volunteer involvement, include the following:

Korzo Národní, which takes place every year to celebrate the anniversary of November 17 (the Velvet Revolution of 1989); **Open House** – a festival of open buildings that allows the public free access

to architectural gems throughout Prague that are normally off-limits, and it also offers tours in English; **Zažít město jinak** – a festival focused on unconventional, often interactive or community-based experiences of urban space, aiming to help people discover the city in new ways, e.g. through art, culture, and participation.

Other supported projects include those with cultural and social outreach for seniors or people with disabilities.



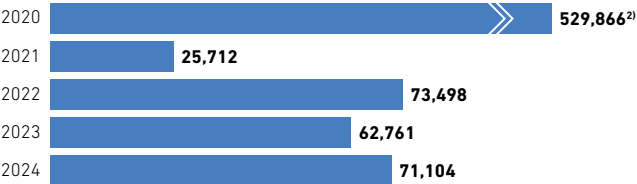
Museum of Prague, Villa Rothmayer

Museum of Prague

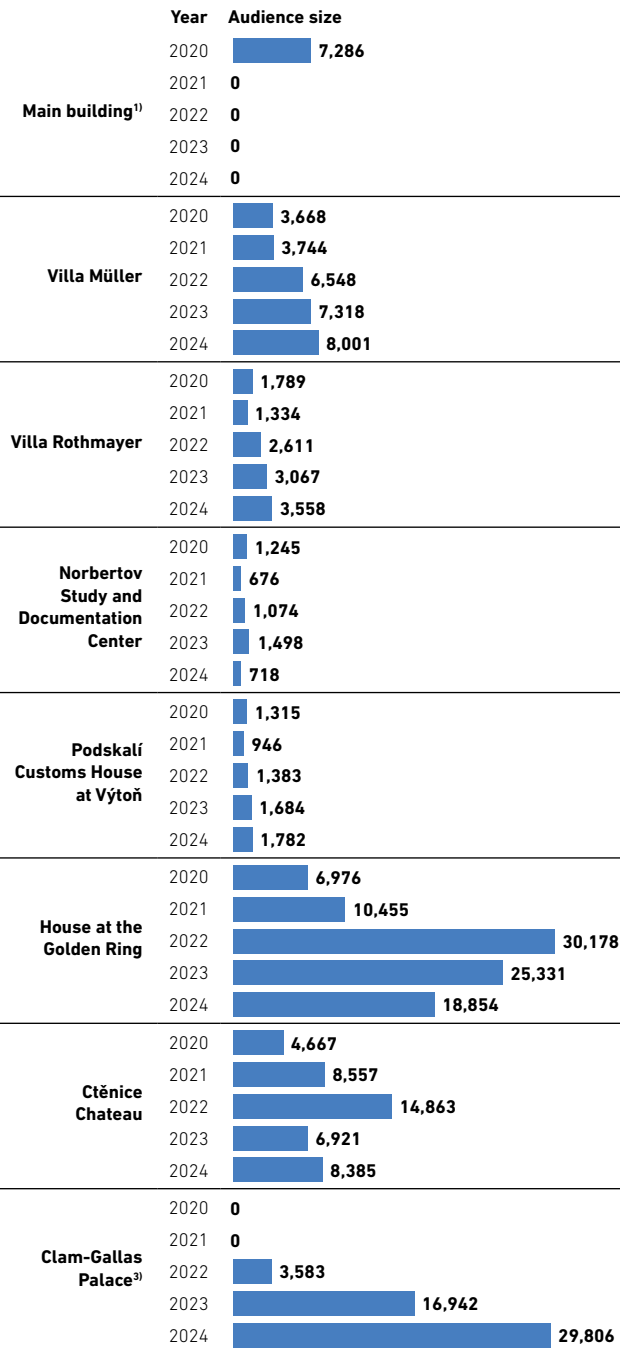
The museum’s historic main building in Florenc has undergone a comprehensive renovation of its interior spaces since 2020. After its reopening, visitors can look forward to a new permanent archaeology exhibition, Langweil’s model of Prague, more exhibitions, and many additional events.

The Desfours Palace was entrusted to the Museum of Prague in 2020, and the Museum plans to expand its permanent exhibition there. The palace will also house the museum’s administration, the information center, and the education department. Other properties of the Museum of Prague include the House at the Golden Ring, the Podskalí Customs House at Výtoň, the Ctěnice Chateau, the Norbertov Study and Documentation Center, Villa Müller, Villa Rothmayer, and Clam-Gallas Palace. Selected tours at the Villa Müller and the Clam-Gallas Palace are conducted in English.

Total audience size



¹⁾ The museum’s main building has been undergoing renovation since 2020
²⁾ The total also includes visitors of the Prague Towers, which were taken over by Prague City Tourism in 2021
³⁾ The Clam-Gallas Palace reopened to the public in October 2022 after its renovation





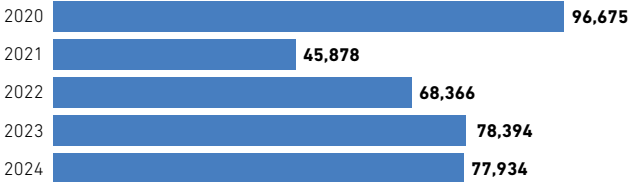
Vyšehrad National Cultural Monument

Vyšehrad National Cultural Monument

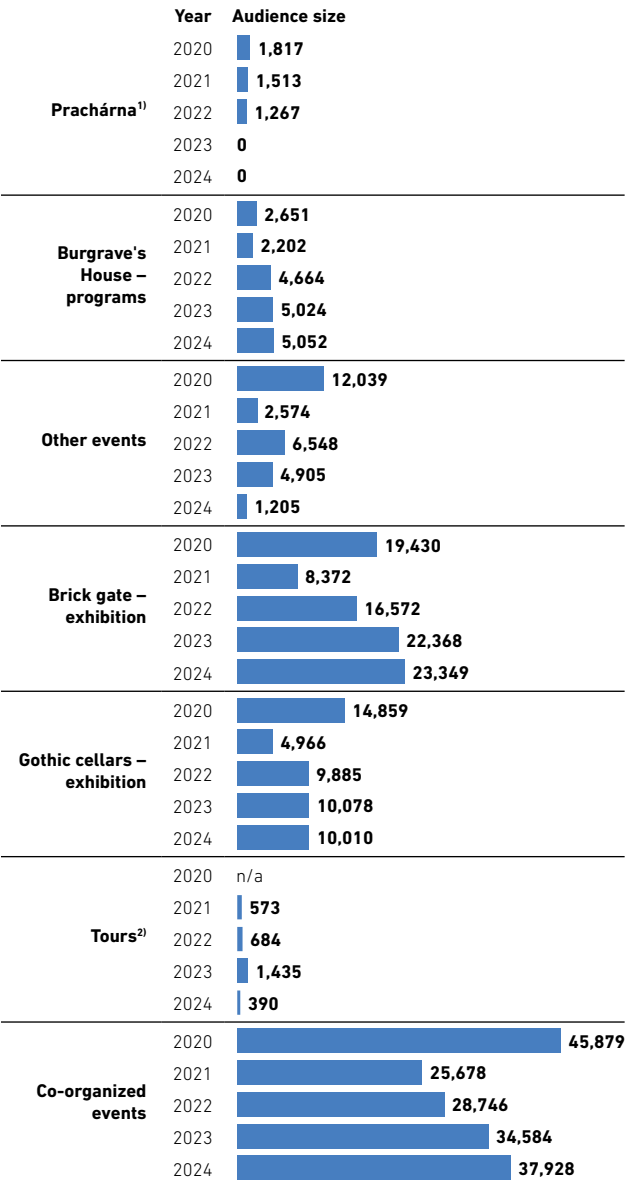
Vyšehrad is a castle, fortress, and park offering breathtaking views of Prague. The site has over a thousand years of history, linked, among other things, to the reign of the first Czech king, Vratislav II. It's a national symbol, the final resting place of famous Czech people, a popular area for walks and outdoor activities, and an attractive tourist destination for both Czech and foreign visitors. Vyšehrad holds the status of a National Cultural Monument and is part of the Historic Centre of Prague, which is listed in the UNESCO World Cultural and Natural Heritage List. The greatest attractions include guided tours of the casemates – underground passages used for the rapid movement of troops. The passages open the Gorlice Hall, with original Baroque sculptures from Charles Bridge.

Explore Vyšehrad at your own pace with a digital guide. The tour routes will take you to the main landmarks, hidden nooks, and the mysterious underground. Simply download the free SmartGuide app and turn your cell phone into a personal guide. Six language versions are available (en, es, fr, it, de, cz).

Total audience size



¹⁾ Prachárna (formerly Galerie Vyšehrad) has been undergoing renovation since 2023
²⁾ In 2024, the concept of the guided tours was changed (some of them were moved to the Brick Gate)



Prague Observatory and Planetarium

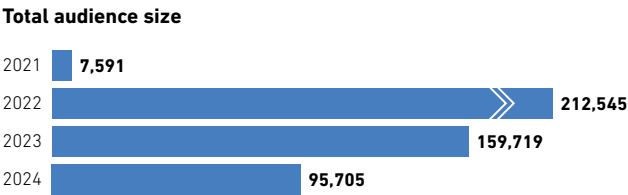
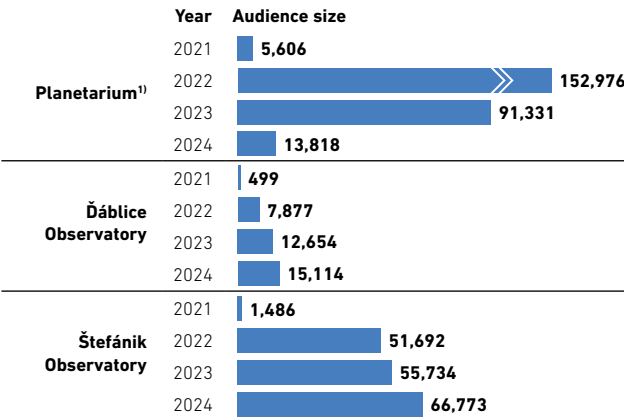
The two Prague observatories (Štefánik and Ďáblice) and the Planetarium in Stromovka Park use the shared brand Planetum.

At the observatories, you can use special telescopes to watch the Sun; on clear nights, you can observe the Moon, details of the planets, star-forming regions in space, and distant galaxies. Both observatories and the planetarium offer a wide range of programs, from fairy tales for the youngest visitors to documentaries on astrophysics or the astronomical history of Prague. Also interesting are interactive exhibitions dedicated to space exploration and astronautics. You can sit in the cockpit of a spaceship and experience what it's like to be an astronaut. The planetarium

is a time machine capable of traveling to both the past and the future – a spaceship that will take you to planets, among the stars, or even out of the Milky Way to view our home from tens of billions light years.

In 2025, the largest renovation in the planetarium's history was completed; the planetarium's LED Dome technology features up to 45 million LEDs distributed throughout the dome, making it a global first and placing the Prague Planetarium among the absolute world leaders.

Some shows and programs are accessible to foreign-language visitors with subtitles or headphones with English commentary.

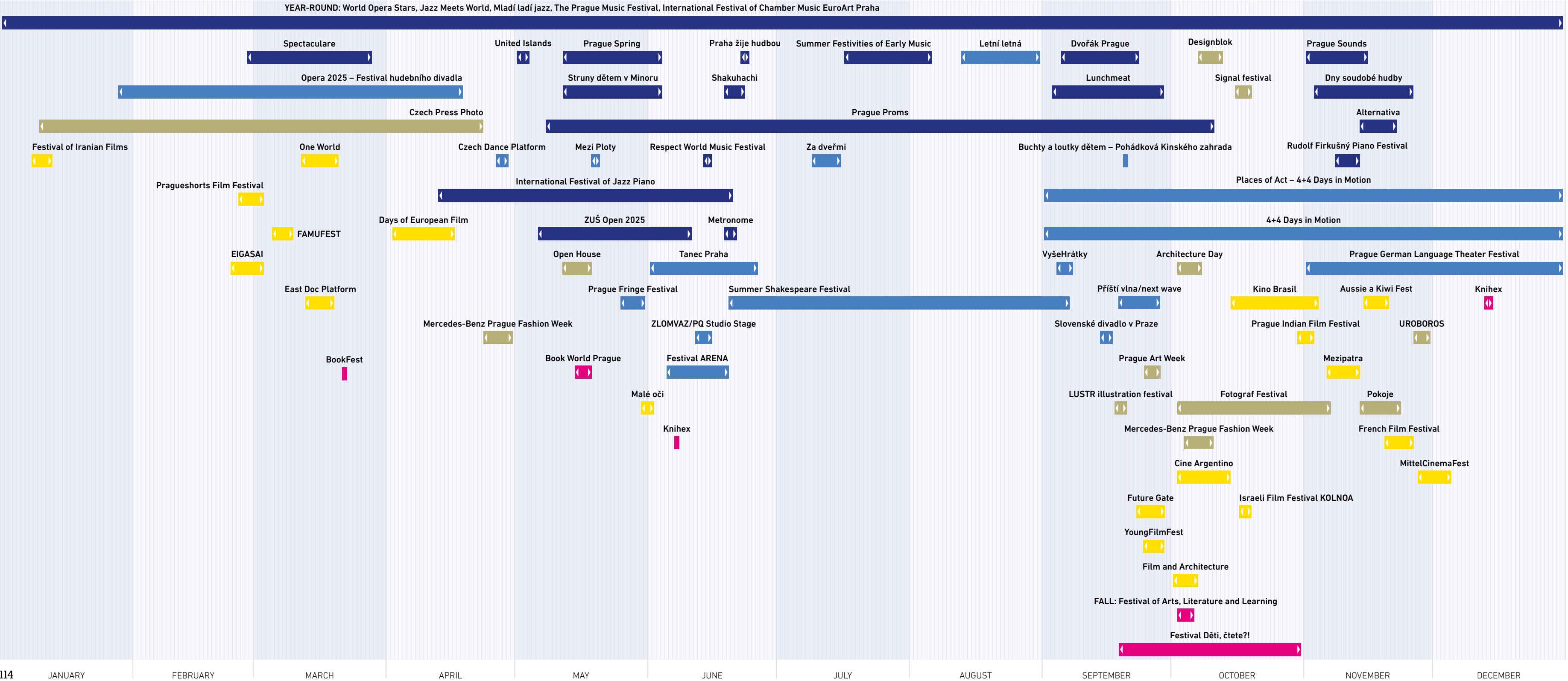


¹⁾ The Planetarium was closed for renovation in April 2023, and reopened in June 2025.



Prague Observatory and Planetarium

Selected festivals supported by the City of Prague



Queer Liberates



Cultural Policy of the Capital City of Prague 22+

The Cultural Policy is an overarching conceptual document of a long-term nature, the basis for the development of annual action plans that set specific projects for each year. The document sets a vision and objectives in arts, culture, and the cultural and creative industries in Prague; it's designed to cover the coming 8 to 10 years. The Cultural Policy is linked to relevant policy documents of the city (City Strategic Plan, Tourism Strategy "Prague's Interests First," Education Policy Strategy 2030+, RIS3 for Prague) and the state (National Cultural Policy 2021–25, National Cultural Policy 2026–2030+, Strategy for the Development and Support of Cultural and Creative Industries).

The Cultural Policy 22+ is a fundamental framework that affects the work of the city's elected and non-elected representatives, and beyond. Its implementation involves a broad range of cultural stakeholders in Prague, including primarily the City Hall and organizations established or founded by the city.

The document sets forth five key principles that should be respected by the city and across the cultural community – **sustainability, accessibility and openness, piloting and knowledge, innovation, and diversity.**



The document can be downloaded at
<https://www.kreativnipraha.eu/en/projekty/data-v-kulture/cultural-policy-of-prague-22>

The preparation of the document was commissioned by the Culture and Tourism Department of Prague City Hall to **Kreativní Praha, z. ú (Creative Prague).**

Kreativní Praha, z. ú. (Creative Prague)

Creative Prague is an organization established by the City of Prague whose primary goal is to develop culture strategically, and support the cultural and creative sectors. Creative Prague's work is based on interagency cooperation, active communication, sharing of best practices, and a strategic approach to the development of culture in the city.

Creative Prague's agenda consists of three main pillars:

- strategic planning in culture
- cultural and creative industries
- culture in local communities

Creative Prague produces data analyses and tools for cultural development, maps and develops the creative sector, and strives to change attitudes toward public space through culture.

Another activity of Creative Prague is organizing the Prague Cultural Forum – a regular platform for mutual communication and cooperation between cultural stakeholders in Prague and the city administration. This communication takes place continuously in the form of roundtables or participatory meetings on each project. It culminates each year in a eponymous conference, which identifies the most pressing cultural issues for Prague.

For the results of Creative Prague's activities, see the organization's website:
<https://www.kreativnipraha.eu/en>



An interactive map of cultural infrastructure, MAPK, is also available on the website.





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ISBN 978-80-7647-134-4